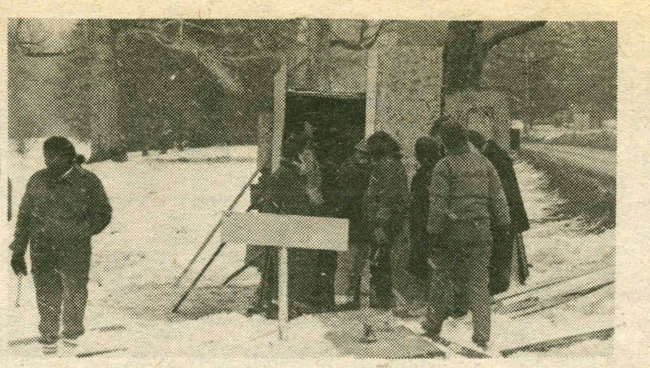
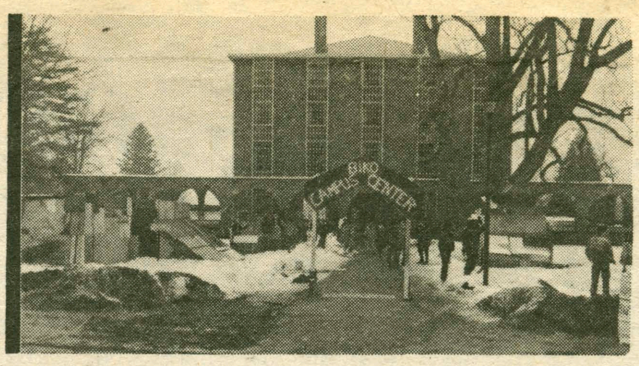

Students prepare to greet Trustees.

The Hamilton College Spectator

Clinton, New York • March 7, 1986 • Volume XVI, Number 16

Trustee weekend begins

by Lisa Burstiner

This weekend, March 7-9, the Trustees will be on campus to discuss major issues and concerns of the College with the administration. President Caravano and Vice President of the Administration and Finance Daniel J. O'Leary spoke with *The Spectator* about exactly how the weekend is set up and what specific concerns will be focused on.

The Trustees arrive Thursday night and, Caravano explained, nine committees are to meet Friday morning. Saturday morning the board meets to hear reports from the committees, and Saturday afternoon actions are taken as recommended by the board. Caravano mentioned that many of the committees require little or no action. The Building, Grounds and Equipment Committee will be given a physical plant status update. There will also be updates on plans for a new music and performing arts center, Homestead renovations, the Career Center move to 202 College Hill Road, minor changes in Bristol Campus Center, and swimming pool renovations. In addition, there will be a committee to discuss faculty tenure decisions. The Budget and Finance Committee will discuss this year's budget and a preliminary budget for next year, including a capital campaign destined to discuss the status on the College's fund-raising situation.

Furthermore, a two-member faculty committee will be created "to study the College's social and residential situation." One committee directly involving students is the Committee on Student Affairs. Several students will speak with the Trustees about the Adler conference and the student advising situation.

While Caravano mentioned only briefly Bristol Campus Center renovations, O'Leary commented further. He said that he will assist the President in the various committees where he has responsibility. One of these committees happens to be the Building, Grounds, and Equipment Committee.

O'Leary stated that the first floor of Bristol requires immediate changes due to the change in the drinking age. The committee will try to determine how to modify the building in order to make it more adaptable and appealing to students. O'Leary has been working with Dean Jervis, Andy Wertz (Director of Bristol) and students for ideas to improve BCC. O'Leary feels a long range view is needed, for although the building was planned twenty years ago, it served a different clientele. It was not used as a Pub because the Pub was in the basement of Commons until 1980. It then moved to the first floor of Bristol, which was modified for social space. As O'Leary now states, "We're trying to provide the facilities that will satisfy your needs, as prudently and cautiously as we can. We don't want to waste money. What you want might change with a different generation of students."

When asked why action will not be taken by most of these committees, Caravano replied, "many don't require action," and that most of the building projects involve a question of progress reports. However, they "must take action on tenure decisions" and act with respect to the proposed budget and the charges implicit in that budget.

A big issue this year is divestment. The Investment Committee, which deals with the status of the College's endowment, will be faced with this issue. When asked how this subject will be approached, Caravano replied, "Either the board or I will say something on the position of the board. [They have] reviewed that policy." Caravano does not wish to

Continued on page 3

H.O.P.E.'s Bonovich: "Tired of the Trustees' refusal" photo/John Lucas

Hopes for Divestment

by Andrew O. McKee

Bufferin, Bonfires, and the Bristol Campus Center. Before this week of protests, these things were never thought of as being so inextricably linked. Yet many students were this week united in an effort to turn this symbolic combination of product, method, and location into a decision by the Hamilton College Board of Trustees: Divest College funds from firms that do business in South Africa.

As part of a campaign by college students all across the country who have turned their attention to the divestment issue, H.O.P.E.'s struggle is not a new one. The Hamilton Organization for Peace on Earth has focused its attention on the situation in South Africa and the College's investments there. H.O.P.E. members believe that their divestment efforts have consistently been met with opposition and frustration from the Board. "We're tired of the Trustees' refusal to respond to the seriousness of this issue," said Stephen Bonovich '86, principal organizer and chairman of H.O.P.E. This year, they have decided to turn words into action.

A week of student action

Dozens of gallons of paint, paintbrushes. and yards of sheets donated by students and faculty were distributed on Monday to protestors across the campus. "Put your feelings about this issue into words," said Bonovich, "and create an atmosphere which is conducive to the examination of the issue." The next day, painted windows could be seen across the campus—each with different words and style, but all with the focus on divestment. Not all of the messages, however, were supportive of H.O.P.E.'s brand of divestment efforts. To be expected with every highly visible issue are the pro and con. Banners reading "Apartheid Kills...Hamilton Pays the Bills" were affixed next to

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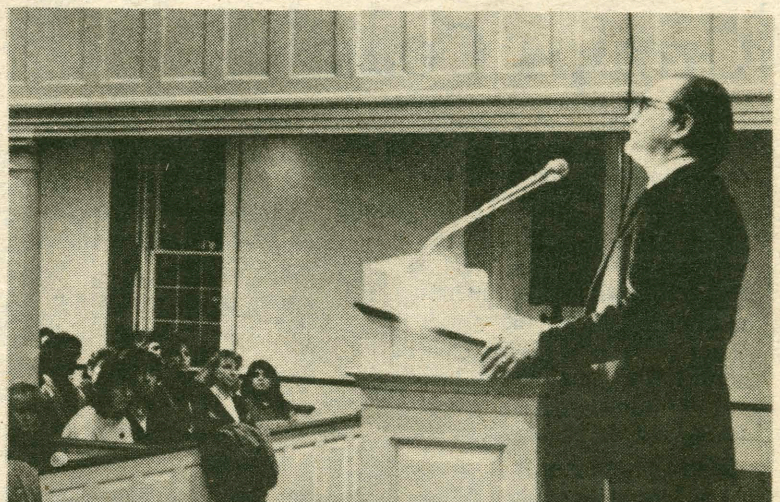
Fuentes on the Americas

by Carol Turano

On Wednesday, March 5, at 8:30 pm in the Chapel, Carlos Fuentes spoke to an enthusiastic crowd on: "Sharing a Continent: The Identity of Latin American Literature". Fuentes was born in Mexico and spent some of his years growing up in Washington D.C. He is a well-known writer and critic of Latin American letters. His lecture Wednesday night focused on the identity of Latin American Literature, the relationship between North and South America, and the importance of literature in this relationship.

Fuentes opened his lecture recalling his earliest photograph memory: the image of his father standing with "one foot in Mexico and one foot in the United States". To Fuentes, the border between Mexico and the U.S. is not only a physical border but a border between the U.S. and all of Latin America. The border is a frontier between an industrialized nation and a developing one. It is also a frontier between two very different cultures, and he says it is felt by every Latin American. Fuentes asserts, "Every Latin American has a personal frontier with the United States". According to Fuentes, literature can be the medium through which the United States and Latin America can learn to understand one another and through which we can "try to bridge our differences without denying them."



Fuentes speech straddles the border. photo/Scott Cramer

Fuentes began writing as early as age seven, but he says that at age seventeen "a strange calling told me I must write in Spanish—the language of my fathers. The English language did not need one more writer." He pointed out that the canons of American literature have been written down and preserved for years but this is not the case in Latin American Literature. Fuentes believes that it is the responsibility of new Latin American writers to write about their past, their culture, and their struggle now. History, or the past, he says, plays a very important part in the identity of Latin

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Events on and Beyond

At the Movies

This week's Sangertown Movies are:
Hollywood Vice Squad - 1:20, 7:20, 10:00
Out of Africa - 12:30, 8:00
Delta Force - 12:40, 6:40, 9:30
Pretty in Pink - 12:50, 6:50, 9:30
The Hitcher - 1:00, 7:00, 9:40
House - 1:10, 7:10, 9:50
Jewel of the Nile - 12:30, 6:30, 9:15
Hannah and her Sisters - 12:45, 6:45, 9:30
F/X - 1:05, 7:05, 9:45

This weekend the SK Film Society will present the film **Diner** on the Hamilton campus. The film is a funny, highly personal memoir of a group of young men in their early 20's hanging out at their favorite diner in Baltimore, 1959. Steve Guttenberg (Boys from Brazil), Daniel Stern (Breaking Away) and Mickey Rourke (Body Heat) star.

Thurs - 3/6 Sci. Aud. 8 & 10 pm.
Fri - 3/7 K-J Aud. 8 & 10 pm.
Sat - 3/8 Sci Aud. 8 & 10 pm.
Sun - 3/9 K-J Aud. 8 & 10 pm.

FFFS presents **October (10 Days that Shook the World)** The film is legendary Soviet director Sergei Einstein's reconstruction of the events that took place between Lenin's secret return to Russia from exile and the Bolshevik siezure of power in 1917. The film was shot entirely in Leningrad using authentic settings, including the Winter Palace, and thousands of extras.

Thurs - 3/6 K-J Aud. 8 & 10 pm.
Fri - 3/7 Sci Aud. 8 & 10 pm.
Sat - 3/8 K-J Aud. 8 & 10 pm.
Sun - 3/9 Sci Aud. 8 & 10 pm.

The film **Harold and Maude** will be shown by the Women's Film Society. The story revolves around a teenager who is obsessed with death who falls in love with a free-spirited octogenarian. Starring Ruth Gordon and Bud Cort.

Sun - 3/9 K-J Aud. 4 pm.
Mon - 3/10 Sci Aud. 7 pm.
Tue - 3/11 K-J Aud. 7 pm.

Arts

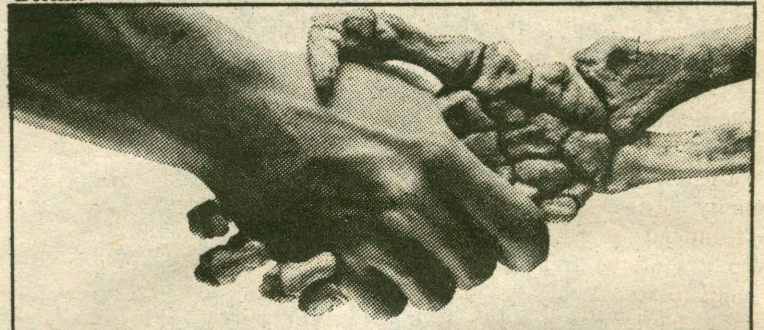
Films of the "48th Annual Exhibition" will be screened every Friday and Sunday evening through May 2, except March 28 and 30. For a complete schedule, call (315) 797-0000, extension 46. A free LunchArt talk on the exhibit accompanying the screenings will be held Friday, March 14 at 12:15 p.m.

Films by Central New York filmmakers Larry Gottheim and Robert Huot will be screened this week as part of the Munson-Williams-Proctor Institute Museum of Art's "48th Annual Exhibition, Artists of Central New York: Film." They will be shown free of charge in the Museum of Art Auditorium.

On Sunday, March 9, three films by Gottheim will be screened beginning at 5 p.m. They include "Blues" (1970), "Fog Line" (1970) and "Barn Rushes" (1971). "As simple as Gottheim's films seem, they are lovely to look at and dense with subtle suggestions about the film technology used in making them," stated guest Curator Scott MacDonald. Gottheim teaches in the film department at S.U.N.Y. at Binghamton.

Robert Huot's films "Turning Torso Drawdown" (1971) and "Rolls: 1971" (1972) will be screened at 7:30 p.m. on Friday, March 14. Both films use an elaborate organization of shots. Huot teaches in the art Department at Hunter College in New York City and commutes regularly to his farm near New Berlin.

The Cultural Resource Council of Utica will present actor Hal Holbrook in the role of Mark Twain. Mr. Holbrook has played the role of Twain for many years and delighted audiences around the nation. Holbrook will appear at the Crouse-Hirds Concert Theater of the Syracuse Civic Center at 8 p.m. on March 11. Tickets are $14.00 and $12.50. For information, call 425-2155.



Music

On Friday, March 14, the Kirkland Art Center in Clinton will present Irish Music by Comhalthas Coeltoiri Eireann. The concert is part of the KAC Coffeehouse series. The concert will take place at 8 pm and tickets are $3.

Mohawk Valley Community College presents Tom T. Hall and the storytellers in concert with comedian Eddy Jay. The show will take place Friday, March 21 in the MVCC College Center at 7 and 10 pm. For tickets or information, call 797-5400, extension 213 during regular office hours, or 797-9197 after hours or on weekends.

The Guest Artists Series of the Munson-Williams-Proctor Institute will present flutist Bonita Boyd in recital on Sunday, March 9, at 2:30 p.m. Her performance will be held in the Museum of Art Auditorium. At age 21, her appointment with the Rochester Philharmonic made her the youngest first flutist with a major American orchestra. In addition, Boyd has continuously pursued her career as a soloist and has performed widely acclaimed recitals and concerts with orchestras throughout the United States.

Admission to Boyd's recital is free to institute members. Nonmember prices are $8 for adults and $3 for full-time students. A reception will follow the recital. For information, call (315) 797-0000, extension 46.

Lectures

In a continuation of the writer's series, Professor Amiri Baraka will visit the Hamilton Campus on Saturday, March 8 to speak on "Cultural Revolution and Social Transformation." Professor Baraka has 24 plays to his credit as well as two works of fiction, seven works of non-fiction, and eleven books of poetry, many of which have known world-wide success. Mr. Baraka has been awarded a Whitney Fellowship, a Gugenheim Fellowship and a grant from the National Endowment for the Arts, among other honors. He has taught at Columbia and Yale and is presently an Associate Professor of Africana Studies at SUNY Stonybrook.

His lecture will be held at 2 p.m. on Saturday in the Hamilton College Chapel.

On Friday, March 14, the Arthur Levitt Public Policy Conference will revolve around the topic "Crisis in American Education: Evaluating the Reforms of the 1980's." Panelists include David Cohen, Harvard University; Erik Hanushek, University of Rochester; Margaret Wier, Harvard University; John Witte, University of Wisconsin. The conference will take place in the second floor lounges of the Bristol Campus Center at 8 p.m.

On Sunday, March 16, Hamilton Hillel will sponsor Dr. Yosi Olmert of the dayan Center for Strategic Studies speaking on "A History of Israeli Involvement in Lebanon." The lecture will take place at 8:30 p.m. in the KJ Red Pit (Room 109).

On Thursday, March 13, the English Department will sponsor a Spring Speakers Lecture. Terrence Des Pres of Colgate University will speak on "Teaching Nuclear Awareness in the Humanities." The lecture will take place in the Bristol Campus Center at 4:30 p.m.

Special Interest Groups Coalition

The Women's Center

1. The Women's Center is providing transportation and overnight accomodations for anyone interested in participating in the National March for Women's Lives, a march to support abortion and birth control rights. Vans will be leaving Saturday at various times. For more information contact Courtney Brown x0638 or Kristen Sanders x0370.
2. Is there a Feminist iconography? Come see Carlee Shreeman's Performance at 9 p.m. in the McEwen Coffeehouse, Friday, March 7.

La Vanguardia

The culmination of Latin Awareness Week:
Salsa Band: Azucar
9 p.m. Saturday, March 8
Bundy Dining Hall
Free admission

Hillel

Jewish Music Show hosted by Heidi Ravven (Religion Dept.) and Alex Last '88.
12 - 2 p.m. Sunday, March 9
88.7 FM WHCL

Gay and Lesbian Alliance

Informational Meeting open to the entire campus.
10 p.m. Wednesday, March 12
McEwen 104

International Students Association

The ISA has the 2-fold purpose of providing information about foreign cultures and ways of life to those interested; and to provide a focal point and support group for foreign students on campus. Upcoming meetings and events will be publicized.

The *Career Center* is now accepting applications for the following positions for the 1986-87 academic year:

- peer counselors
- cataloguer/researchers
- HELP program coordinator
- publicity assistants

Job descriptions and application guidelines are now available at the Career Center in K-J 137 (x4346).

Protesters greet Trustees

Continued from page 1

messages reading ''You Bring DeBeers, we'll have Apartheid.'' Such divergence of opinion on this issue is welcomed by supporters of H.O.P.E. like Rob Baron '87, one of the many organizers of the week's events.

''I don't view them as a threat. I'm really happy that people chose to take a non-violent, open stand against our views as opposed to what happened at Dartmouth (where students in a right-wing campus group destroyed shanties erected in a similar protest)...,'' said Baron. ''It says something about our student body.''

President of the College J. Martin Carovano echoed this sentiment in a letter to the Hamilton Community: ''...we support the right of—indeed we encourage—members of the Hamilton Community to express their opinion on any issue as long as they do not infringe on the rights of others.'' Since this week marks the first time that the proponents of divestment are using methods other than verbal expression—such as the erection of a Shantytown and the building of a bonfire—the administration felt it necessary to take a position on the issue of *expression*, but not on the issue of *divestment*.

''If the students are using the campus for certain activities, the College *must* approve...because of certain private property rights,'' said Carovano in a *Spectator* interview this week. Although the administration has ''agreed to allow these protests to take place,'' there are certain conditions necessary for the consent. For the bonfire, a fire permit and various safety precautions were required; H.O.P.E. complied. With regard to the Shantytown, the administration requires that they be removed on Sunday, March 9, prior to the public announcement of the Board's decision the next day, Monday, March 10.

The students speak out.

photo/John Lucas

''If they (H.O.P.E.) do not remove the Shantytown on Sunday, the College will do so on Monday,'' said the letter to the Community by Carovano.

Rick Werner, Assistant Professor of Philosophy, reported that the administration has told the H.O.P.E. organizers that if the shanties do not come down on Sunday, that the physical plant will remove the structures at a rate equivalent to time-and-a-half the normal rate for the labor. Werner asserts a contradiction in the policy of charging the *organization* for its perceived misconduct (in this instance, the possible refusal to dismantle the shanties) instead of the *individuals* involved in the action.

''The attempt by the administration is clearly to punish H.O.P.E. should the shanties not be taken down,'' said Werner.

''Because of the overwhelming support from students, these same students want to reconsider removing the shanties and make the dismantling contingent on the decision of the Trustees,'' said Bonovich.

''Civil Disobedience''

Does this mean that the protestors will try to prevent the College from dismantling the shanties on Monday? ''It all depends on the decision handed down by the Trustees... The H.O.P.E. movement is pluralistic and any further steps would require calling a general meeting and achieving a concensus,'' said Baron.

''I think that the First Amendment should come first,'' Baron added. ''If they said 'you can't protest the way you want,' and if there were a concensus (among the protestors), we would have to choose the alternative of civil disobedience.'' In predicting the events of next week, Baron added ''Given the momentum, enthusiasm, and outrage at the Trustees by the movement, next week could be as exciting as this week if the Trustees decide negatively.''

Speculating about the possibility of extreme resistance by the protestors to the actions of the College in dismantling the shanties, Dean of Students, Jane Jervis, laughed that ''The president could call out the National Guard!'' if things got out of control. Jervis said that ''The purpose of the shanty is symbolic'' and commented that she was ''proud'' of the protestors because of the ''intelligent'' manner in which the activities are being carried out.

Influx of Media

Along with this week's events on campus comes increased attention by the press. The Utica *Observer Dispatch* and *Daily Press* have carried front page stories of the campus activities; television and radio

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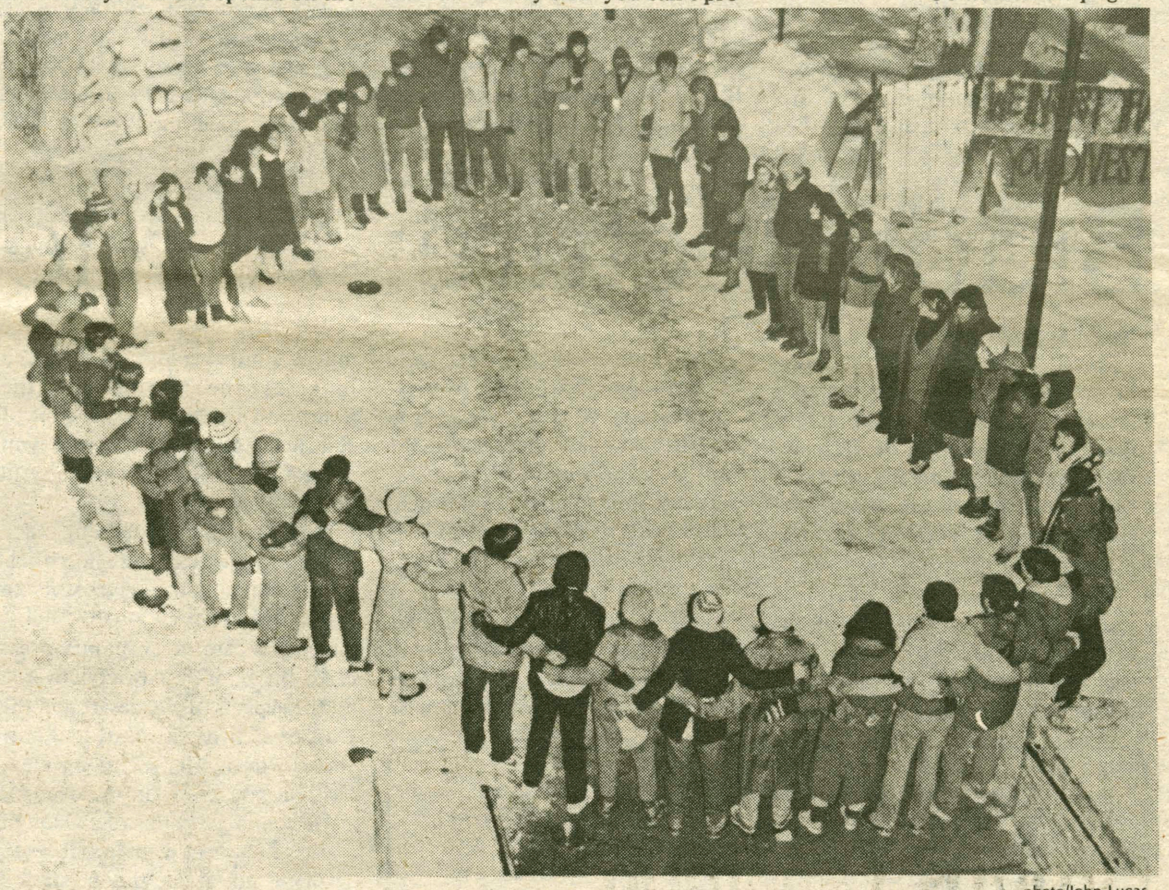


photo/John Lucas

Interested H.O.P.E. students and faculty

Trustees talk to protesters

by Meg Gates

At 10:30 Thursday night two members of the Board of Trustees walked through the Shantytown on their way to Bristol. The student protesters stopped them and questioned them on their opinions on divestment. Hans Schambach and Susan Annich were accompanied by Dean Jane Jervis and her husband, although Dean Jervis did not contribute to the discussion. Both trustees stated that they could not speak for the entire Board, but that they knew that none of the trustees supported Apartheid. They further said that a decision will be made about the issue of divestment in committee this weekend, and it must be ratified by the entire Board.

Schambach stated that Hamilton has been gradually moving our investments out of companies doing business in South Africa, but always for economic reasons — to improve our portfolio.

Annich, a member of the Kirkland class of '73, said ''I have walked arou.. the campus and I have seen the things you have done. I am very impressed by the community spirit.'' She remarked, additionally, that such a movement has not been seen on this campus for a long time.

During the discussion with the protesters, Schambach repeatedly reminded students that they must ''have patience.'' In an interview afterwards he expanded on this, saying ''you have the impulsiveness of youth and we have the wisdom of age...we need each other...without you nothing would happen, but we have a great responsibility to the finances of this college.'' Progress will come, he said, but slower than the students want.

Steven Bonovich, the President of H.O.P.E., commented after the discussion that ''the initial reaction to the trustees was anger. All our pent-up emotion came out.'' At first, Bonovich recalled, the questions were very confrontational.

Schambach and Annich were very friendly and supportive of the students' right and desire to protest. The discussion lasted about 20 minutes and left many students wondering why it takes the construction of Shantytowns to elicit communication with our trustees.

Trustees meet cont.

Continued from page 1

speculate on what decision will be reached by the board.

Although he was away last year, Caravano is aware of the growing concern of students and faculty on the issue. He would ''not be surprised if a group of students and faculty did some things to express their support for total divestment.'' When asked if he would support such action, Caravano simply stated that ''it is a Constitutional right for them, provided they do it in a responsible fashion.'' He remarked that he has seen both faculty and students express their views in the past, and that they have done so in a responsible manner. O'Leary agrees with Caravano's opinions on the matter: ''There are some of our students interested in the College divesting from investments with holdings in South Africa. I respect their opinions on it.'' He, like Caravano, feels ''it's important that we provide the atmosphere for dialogues on the subject and other subjects.'' O'Leary abstained from giving his personal opinion on his support or non-support because it conflicts with his position as officer of the College. He stated, ''One is not allowed the luxury when one is in a responsible position of giving one's opinion'' on such controversial issues.

Hamilton students are certainly aware of the growing concern towards divestment. Students such as Steve Bonovich and Paul Ngobeni, co-leaders of H.O.P.E. have organized demonstrations and activities in support of divestment this past week. Students have shown their suport by painting their windows with pro-divestment slogans, attending a bonfire in which Bristol Myers products were burned, and erecting shanties in front of Bristol.

The questions remains, are the Trustees aware of the extent to which many students and faculty feel strongly on the issue? Dan O'Leary ''believe[s] they are aware'', and stated that it is part of the responsiblity of the President to provide a sense of the general attitudes of students at Hamilton to the Trustees. As to the question of whether or not the Trustees will take the students' opinions into consideration, neither Caravano or O'Leary were able to speculate.

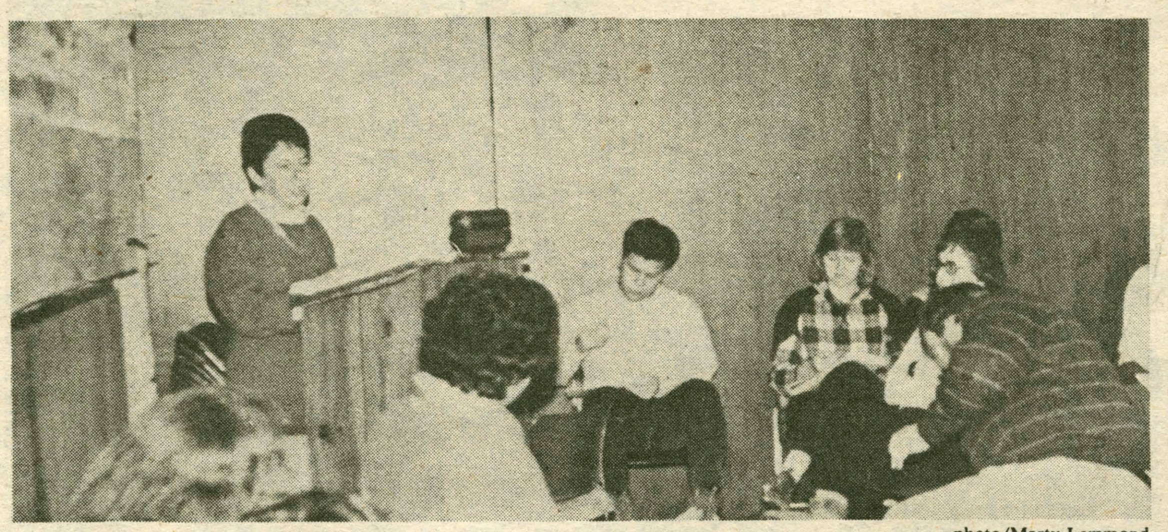
On Goethe and God

by D. DeSantis

On Thursday, March 6, students and faculty filled the Davis Lounge in Bristol to hear Professor Jane K. Brown of the University of Colorado at Boulder give a lecture explaining her interpretations of Goethe's Faust saga, and in particular Mephisto.

Brown has written several books on the works of Goethe and expects a new work out in the next few weeks explaining the theories she proposed at the lecture.

Her main focus explained the apparent contradictions of Mephistopholes' role in the Faust story. She claimed that Goethe used imagery contradicting itself in many places. Mephistopheles, being a representation of the devil, is assumed to be evil. However, Brown noted that much of the imagery used to describe Mephisto is of a nature theme. She theorized that Goethe used this nature imagery to connect God and the Devil. Goethe is emphasizing the two souls of man in his character Faust, the real and the ideal. The two being representative of the physical and divine worlds respectively.



photo/Marty Lemmond

Professor Brown explains her views on Goethe's *Faust*

Although Brown gave several examples of Goethe mimicking the Bible, as he does when Faust calls the Boy Charioteer "His beloved son with whom he is pleased," Mephisto contradicts much of the Bible imagery relating to Satan. For instance, we think of Satan tempting Jesus in his weakest physical moment. Yet Mephisto usually appears when Faust is in pastoral settings. Brown emphasized that perhaps Mephisto is part of the divine order on earth. He is an actor reflecting the divine order as it is interpreted on earth.

The actor in Mephisto is an outstanding quality, according to Brown. Regardless of his actions, he is always playing a character that is not a reflection of his real self. Brown mentioned one situation in which Mephisto, in the form that we as readers consider to be his own, visits a witch who is an old friend. Brown laughed as she noted that the witch said, "I don't even recognize you" and Mephisto exclaimed, "I have updated myself into the 18th century."

Brown also delved into what she considered to be the similarities between Faust and characters in Goethe's other works. She noted that characters are all similar in that they cannot be held accountable for their apparently evil actions because Goethe created them without any concern for their fellow humans. She also feels that much of their actions take place in a "play within a play" scenario so we as readers need not read a psychological element into the characters' deeds.

Brown pointed out to the audience that Goethe would be hesitant to have people refer to Faust as a "masterpiece of new national literature." She felt that Faust was more of an allegory that questioned the distinctions between such opposed ideals as good and evil.

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Brady lecture: A Mexican mosaic

by Aitken Thompson

Tuesday night, Dr. Thomas Brady, Head of the Biology department at Hamilton, delivered the first Sigma Xi lecture of the new year, entitled "Ecology of the Desert and Shore." Dr. Brady has also worked at Texas Tech, and received his PhD from Yale.

The lecture centered around a slide presentation of the Hamilton winter term trip led by Brady. The trip consisted of a driving tour through the Chihuahuan desert of Texas and New Mexico, and Sonoran desert of New Mexico, Arizona, and Mexico. Students in the trip also spent some time on the Gulf of California in Mexico.

Brady immediately commented that the title of the lecture was fundamentally correct, but that what he was preser ting was more of a "travel log" of the trip. His aim for the lecture, he announced, was to "create a mosaic. . .drawn from biology, from plants and animals, maybe a little geology. We want to look at the people (of the Southwest), religion, a little bit of culture. . .And hopefully what you will get is a feeling for what the arid Southwest is like."

Brady began by explaining that a desert is defined as "a region of intense sunlight that receives seven to ten inches of rain annually, and in which the rate of evaporation exceeds the rainfall." Brady covered all the aspects of the desert and the Gulf of California coast, and how each form of life, including man, has adapted to life in the desert.

He continued with a discussion of a water treatment plant in Lubbock, Texas. Brady stated that he started the trip in Lubbock because he wanted the students "to ask some questions. How does a city on the plains, not near a river or a body of water, provide itself with. . .drinking water, and how does it dispose of its waste?. . .I wanted the students to get a feel for the value of water as we moved into the Southwest."

Brady also showed some slides of the Kitt Peak Observatory, which was built on a peak in the desert because of a lack of clouds. At the time of construction, Brady said, the observatory was not near any densely populated areas. The observatory includes the largest solar observatory in the world, and the fourth largest reflecting telescope, whose mirror is four meters in diameter. Brady noted that the observatory is now having some problems with the light and pollution from the city of Tuscon, Arizona. He also showed the Very Large Array (VLA) configuration of radio telescopes, where astronomers are listening for evidence of the "big bang" theory of the creation of the universe, and for signals from other intelligent life in deep space.

The bulk of the lecture included slides and explanations of the various desert plantlife the group encountered on the trip. Brady quickly explained the morphological and physiological adaptations a plant must undergo to survive in the areas of intense sunlight and severe lack of moisture. These changes included extensive root systems and extremely reduced leaf size. One plant that Brady spoke of was called Atroplex Cannessance, which produces leaves that are 30 percent protein. The only other plant, he said, with that much protein is alfalfa. Brady said that the plant was being "seriously looked into" for its possibilities as feed for animals in the region. Brady also pointed out the Jojoba plant, which until recently had been ignored. The rich oil from the nut of the plant is now being used in various shampoos, oils, and creams. One plant that brought an appreciative murmer from the audience was the Agave plant, from which the alcoholic beverages mezcal and tequilla are made. Brady also mentioned a plant called Boojum. This particular plant only grows in one place of the world, a point on the east coast of the Gulf of California. This point is apparently named "Boojum Point." Brady went into an extensive discussion of the Boojum plant, and even displayed a rather sickly specimin of the plant. He then added the sad note that the Mexican government had recently built a large power plant upwind from Boojum point, and the pollution from the plant was threatening the existence of the Boojum.

Brady further mentioned the animal life of the desert and the shore of the Gulf of California, but in less depth than the plants. He showed slides of the American Bison, various lizards, bobcats, and birds, including finches, humming birds, cranes, ospreys, and pelicans. The pack rat burrow, or midden, is used for hundreds, or even thousands of years. This fact has allowed ecologists to dig up the levels of vegetation that the rat uses to build and repair the midden, and see what changes have occurred in desert plantlife over thousands of years. Brady also showed some unusual slides of scorpians which glowed when exposed to "black light."

Brady spent quite some time discussing the Mexican culture of the region, and its Spanish and Native Indian influences. In particular, he talked about a tribe called the Seri. This particular tribe lived on the gulf coast, and made a living fishing and carving miniatures out of a wood called Ironwood. They also made baskets out of Elephant Grass. Brady had six or seven examples of the carvings and two of the colorful baskets.

At the end of the lecture, Dr. Brady took some time to lament the current economic situation in Mexico. One could sense his love of the Northwest region of Mexico and its culture as he spoke of the tremendous devaluation of the peso in the past ten years and the current oil glut that is seriously threatening Mexico and the welfare of her people. However, he ended the lecture on a better note. Said Brady: "But still, for a student group, there is a great deal to see, a great deal to do, a great deal to learn from the people and from what is there, and I think we did that."

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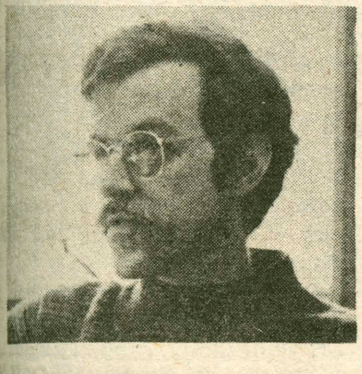
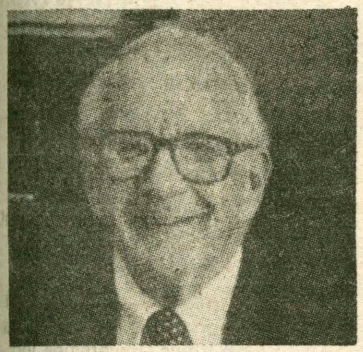
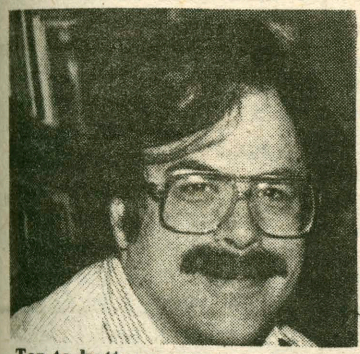
Faculty leaves provide time, thought







photo/Shereen Palmer

Top to bottom:
Strout, Wagner, Vaughan

by Evan Smith

The following article is the second in a two part series. Part one appeared last week.

Due to the large number of faculty leaves taken this year by Hamilton professors, many on campus have begun to question the advantages and disadvantages of the leave program. In interviews conducted this week by *The Spectator*, members of the English and Psychology departments discussed candidly their feelings on the faculty sabbatical.

Nathaniel Strout, Assistant Professor of English, has recently returned from a one semester research leave. Strout's specialty is literature of the English Renaissance, and though no course in his specialty was taught during his fall absence, Strout believes that one less course option was "not a major inconvenience" to students. Strout says that the nature of the English department made his leave less of a problem than it might have been. He contends that "what separates the English department from other departments is that there are more professors available for the students, so that a single leave does not create a major gap in the departmental curriculum."

Like others, Strout believes that faculty sabbaticals can be quite productive. "It's important," he says, "for students to recognize that research leaves don't just result in scholarly articles." Strout says that his work off campus has "resulted in (his) rethinking of (his) approach to teaching," and that the transformation of faculty members after returning from a leave "is not just a matter of changing the syllabus - it's a change in the approach to the material on a syllabus." Though some argue that these changes cannot outweigh the inexperience of a visiting professor, Strout thinks students should see that "it is a necessity to have the material covered" during a leave period, and that "good teaching will only come with experience." Further, Strout believes that students should recognize the new perspective a visiting professor can bring to a course. When combined with the opportunity for established faculty members to rethink their ideas, Strout says, the advantages of a sabbatical "definitely outweigh the disadvantages".

English department Chair Frederick Wagner clearly agrees. Wagner explains that he has tried to keep the number of concurrent leaves down through a combination of long range planning and departmental flexibility. He believes, like Strout, that sabbaticals can be quite important; Wagner states thatr "one of the great advantages is that (professors) can talk to others with the same interests. It's a small college, and you need to talk to other people." He says that leaves are crucial because in many cases "materials needed for research are elsewhere, like manuscripts." For this reason, Wagner says, "If a member of the department wants a leave for a scholarly pursuit of merit, the department must . . . accomodate them." Wagner believes that Hamilton has been helpful in making faculty sabbaticals possible; he states that "the college is quite generous not only in allowing leaves but also in promoting financial assistance in helping them with their leaves. I know of very few other colleges who are as generous as Hamilton."

In the Psychology department, Professor Jonathan Vaughan is preparing for 1986-87 faculty leaves. Vaughn believes that his department is unique, because "the situation of Psychology in general . . . is more stable and more favorable to the institution." As opportunities for PhD's in Psychology are limited to "college teaching and work in industry", Vaughan says that his department is not likely to experience a high rate of turnover. Nonetheless, the start of the fall term will mean the departure of two Psychology professors, and another is scheduled to exit in the spring. Vaughan, however, does not believe this leave in his department will create any problems; the nature of the Psychology concentration means that Vaughan "could not simply drop anyone's courses for a year", so an ample number of courses will be taught. Additionally, the departure of Margaret Gentry at the start of the spring term will allow Vaughan to fill the Jane Irwin chair, endowed and designated for a professor with a particular interest in Women's Studies in Psychology. Therefore, Vaughan says, students will not suffer that much of a loss next year.

In general, Vaughan believes that leaves are quite important to faculty members, because without them, "the horizons of their universe would be very small compared to what they ought to be." Additionally, Vaughan feels that when faculty members return from sabbaticals, they can also help to "enliven those professors that stayed", because "four years in a row on this campus" can create "a great desperation" to see the outside world. With respect to the discontinuity and inexperience of visiting professors, Vaughan says that "there is probably that danger to some degree", but that "if that cost were determining, no one would leave at all." Vaughan says of his past replacement professors that "some have worked better than others and some have not worked", but that in all cases he has "put (his) strengths where (he) ought to." On the whole, Vaughan believes that the sabbatical program has been a success and that there have been "benefits all the way around."

Carlos Fuentes

Continued from page 1

American Literature. During the Renaissance the "New World" of the Americas embodied (for Europeans) dreams of a perfect place, a utopia and, according to Fuentes, part of the foundation of Latin American Literature is in this dream of a beautiful utopia. However, the discovery of this New World brought pillaging and murder of the natives in America, and Fuentes contends, therefore, that Latin American Literature also reflects the themes of "conquest and counter-conquest".

Fuentes has always been interested in knowing the answer to an important question: "How does history affect language, and how does language in turn affect history?" To him, Latin Americans need "a clear picture of our tradition". Literature can link personal experience with historical experience; it is, he says, a way of making the past present. Fuentes feels that the Latin American writer should "write everything history has not said, or it will not be said." One cannot ignore history or one will be ignored by history, Fuentes said, because the future will one day be the past and it must be remembered. Furthermore, he feels that the past and future both live in the present identity of Latin American Literature.

For Fuentes, literature has a political responsibility as well. The Latin American writer is "silently elected to speak for the people". According to Fuentes, he must be a spokesman for society and his work can affect social values and the political will of the people. The author believes that literature has an "allegiance to history" and also must take part in the "transformation of history". Fuentes further stated that "the injustice of colonial times has caught up with us." Inflation, unemployment, peasant stagnation, disillusionment, and a dual society are internal problems of Latin America right now. International turmoil adds to this, he says, and Latin Americans are frustrated by the United States Administration and its unwillingness to try and solve these problems. The Latin American peoples have suffered violence—in fact, Fuentes stated, "violence has become a recognizable passport to universality in the twentieth century." Violence in the world today is a terrible reality, yet it is a reason to write, says Fuentes. Just as people were oppressed in Nazi Germany, in Hiroshima, and in Vietnam, people today are being oppressed in South Africa, in Latin America, in every country in the world. It is his belief that literature can "liberate us [readers] from prejudices", and it can promote new ideas, new reforms. In this way Fuentes sees literature as revolutionary.

Throughout the lecture Fuentes emphasized the importance of language as "a meeting place of humanity". To study literature is important because it promotes mutual understanding, he said. Latin American Literature is especially important in North-South relations because "We share this continent of inequalities." The author believes that a "meeting of minds between North America and Latin America is there, and we must grasp it." Says Fuentes: "Literature can help us understand that "we are only unique when we recognize what we share."

Carovano back from Europe

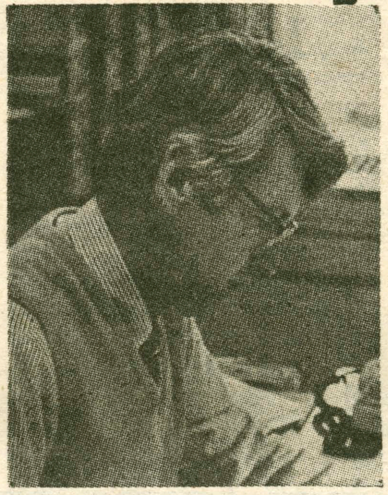
by Alice Davis

President Carovano in a *Spectator* interview, related some of his experiences while on his six month leave in Europe, and shared his reflections on how his time away has affected his perspective on Hamilton College.

The decision for Carovano to spend six months away from Hamilton was made by the trustees in the summer of 1984. They decided that it would be beneficial for Caravano to take a leave of absence in order to "recharge his batteries and to broaden his perspectives."

After considering a number of possibilities, the Caravanos decided to spend the six months in London. This period of time was divided in half, with three months devoted to extensive travel throughout Europe, and the other three months spent in London. Caravano was provided with an office at the London School of Economics where he studied Organizational Behavior, concentrating specifically on colleges and universities as organizations.

When asked how the leave of absence had altered his perspective on Hamilton, Caravano stated that "it was very hard to say", but that "looking at Hamilton from a distance allowed me to get a better sense of its strengths and weaknesses. Seeing the major problems of British institutions helped to reinforce my sense of how fortunate we are at Hamilton. I think I am now more sensitive to college issues." He added, "I gained a better sense of my own role as President. I have come back with a more detatched perspective of the role that I play, which I think is very helpful."



The President enjoyed a semester abroad.

Concerning his plans for the coming semester, Caravano contended that "What I have done is to come back and get on board a train that's moving. Now that I'm back I'm not trying to change the course of the ongoing projects. The Dean is working on studies concerning the curriculum and degree requirements. There's a capital gain campaign going on, and Dan O'Leary is overseeing the plans for the performing arts center. Since I've been back I have been gettng caught up on these efforts. I don't see that my return is going to change the direction of things as they are."

When asked whether his initial goals in going to Europe were accomplished, Caravano confirmed that "I tried to achieve the broad goals set by the trustees by doing the travel on the one hand, while reserving time for the academics on the other. I did a lot of reading outside of Organizational Behavior and I think I indeed did have my horizons broadened."

Caravano further acknowledged that his position as President was a very emotionally and physically demanding one. "It's the emotional batteries that get drawn down the most. In England I was in a situation with no stress and no strain, and I think the emotional batteries were recharged very nicely."

The Caravano's extensive travel in Europe consisted of a three week trip through Scandanavia, a two week tour of Scotland and England's Lake District, and a trip to Greece including a cruise through the Greek Isles. Although the Caravano's made an effort to cut themselves off from Hamilton while in Europe, they did arrange to meet two Hamilton alumni in Istanbul, one of the stops on their cruise. The Caravano's also had the opportunity to explore some of their family roots in Norway and Italy. Because he had never experienced an extensive stay outside the United States, Caravano appreciated this "unusual opportunity" and confirmed that it was indeed a "broadening experience."

A week of active protests

Sacrificing for South Africa photo/John Lucas

Continued from page 3

coverage from Utica and Syracuse broadcasters is expected to continue throughout the week. The purpose of the emphasis on press coverage, according to Bonovich, is to "put pressure on the Trustees, to expose the contradicition of being an institution *seeking* truth, while *investing* in a system which is unjust and inhumane."

President Carovano said that he is "indifferent" about the media attention being drawn to the Hamilton Campus, but maintains that "as long as they (the press) cover the issue responsibly...and they find it of interest...that's fine with me." Dean Jervis expressed similar views, but added that she hopes things "don't get out of control" when there are TV cameras around and that the protestors don't "*create* a media event."

The Issue of Divestment

Long debated on the pages of the *Spectator*, the facts of what divestment would accomplish were never spelled out to a more captive audience than on Tuesday night's lecture by South African exile Zandile Mkwanzi. In an emotionally charged session before an audience of 300, Mkwanzi spelled out in often graphic terms why divestment was "not merely symbolic...that your school is investing in businesses in South Africa that take advantage of black workers who exist in an undemocratic system. The struggle in South Africa is your struggle."

Neither Carovano nor Jervis would express their personal views on the issue of divestment because of a feeling that they "cannot separate" their private opinions from their official roles on campus. There was, however, no shortage of opinion from protest supporters and the opposition.

Ed Lyon '86, member of a campus group who call themselves "Hamiltonians Against Divestment," says the group has several plans intent on persuading the Trustees *not* to divest college funds from firms that do business in South Africa. "We don't want to interrupt the H.O.P.E. demonstration. We just want to present an alternative view," Lyon said.

The group plans to circulate a petition, engage in a debate on WHCL-FM, and encourage a letter-writing campaign "condemning Reagan for his lack of action against apartheid, urging him to come up with a constructive and meaningful policy and urging him to act upon it," Lyon said. Demographically, Lyon believes that "about 1/3 of the campus opposes divestment" and anticipates getting 100-200 signatures on the anti-divestment petition which will be presented to the Trustees "as indication of student opposition to divestment."

When asked what reaction there has been to his efforts against divestment, Lyon said that we (some members of Hamiltonians Against Divestment) have at times been called "Nazis, Fascists, and rabble-rousers," but insists that "we are organizing in response to what they (H.O.P.E. supporters) have done." He emphasized that H.A.D. does not intend to interfere in H.O.P.E.'s protests and cannot condone the actions of those who might choose to do so. H.O.P.E. organizers anticipate a large turnout for Friday's teach-in session where some students plan to boycott classes.

A day of student action

H.O.P.E. organizers view the boycott of classes on Friday as "an alternative form of education about an issue that effects *all* of the Hamilton community and indeed the world. By sacrificing even classroom instruction," Bonovich said, "students will be showing to the Trustees that this issue is very important to them."

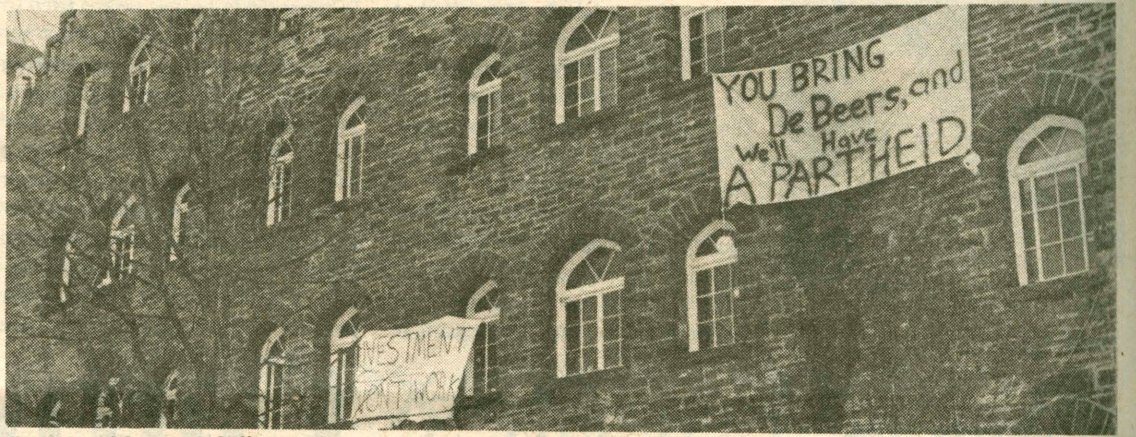
Some faculty supporters have agreed to cancel classes on Friday in honor of the protests; others have agreed to hold classes and not penalize those students who choose not to attend. Indeed, some are planning to devote class time to a discussion of the issues.

President Carovano has a mixed reaction to the boycott and some of the faculty's plans to use class time for discussion of the issue. On the one hand, Carovano feels that the decision to boycott demonstrates "individual action (of the student and)...this freedom is within their right to act as they so choose."

On the other hand, Carovano feels that it is "inappropriate for the faculty to impose their personal views on students in the classroom setting" unless the discussion was clearly relevant to the subject matter of the class. So, for example, a chemistry professor would have no justification, in Carovano's view, for spending class time on discussion of this issue; an ethnicist, however, would be a "perfect example" of the appropriate forum for dialogue on divestment.

Some faculty members such as Rick Werner, Associate Professor of Philosophy, and Douglas Raybeck, Professor of Anthropology, are planning to make their views public through participation in the rally at the Bristol Campus Center on Friday.

In addition, H.O.P.E. organizers brought in Mweli Mzizi, a member of the A.N.C. (the African National Congress), to speak at the rally. The A.N.C. is the oldest black opposition party in South African whose general policy position advocates violent overthrow of the current white minority government.



Protest with a punch line. photo/John Lucas

Hillel spring schedule

by Lisa Fasciano

Recognition and participation are problems faced by all special interest groups at Hamilton, and Hillel is no exception. According to Traci Zolotsky, president of Hamilton's Hillel chapter, the organization's spring activities are oriented at increasing their visibility on campus, and exposing more students to it.

As a religious organization, Hillel exists as a support network for Jews at Hamilton, sponsoring meetings every Monday night at 7 pm in KJ's Red Pit, and services every Friday afternoon at 4 pm in order to meet the needs of Hamilton's Jewish community. In addition, Hillel has an equally important educational and informational role on the campus according to Zolotsky. Hillel events are open to the entire Hamilton community, and participation is encouraged. The Knesset, Hillel's Executive Committee, is trying to expand the cultural role of Hillel on campus.

Tuesday evening, March 4, Hillel sponsored the documentary film, "Image Before My Eyes", which presented personal accounts and actual footage of Jewish life in prewar Poland, and other European countries. The film presented a close look at Jewish tradition and culture, as well as an important piece of world history.

Sunday, March 9, Hillel is sponsoring a brunch in the Penney Room at Bristol in order to illuminate the nature of the American-Israeli connection. Marc Yeaker and Kevan Levinson, two Hillel members who studied in Israel, will discuss their experiences and impressions. They hope to educate all interested students about the political, cultural, and religious events occurring in Israel, and to dispell any misconceptions of Israel as a "dangerous and volatile country involved in the Middle East conflict". Literature explaining overseas programs and the possibility for study in Israel will be made available, and the film, "Operation Thunderbolt", an account of the rescue of the hijacked Air France jet, will be presented. According to Levinson and Yeaker, they hope to "imbue people with the feelings" experienced during their trips to Israel, and to educate people at a personal, friendly gathering. They will conduct a discussion of Israel's cultural importance to members of the Jewish faith, as well as its political importance to all citizens, and hope that their enthusiasm will be infectious. Those wishing to attend the brunch do not need to RSVP.

Hillel has planned a variety of activities for the spring. Every Sunday from 12-2 Hillel presents a radio show on WHCL featuring Heidi Ravven and Alex Last presenting a variety of Jewish music. Other prominent future events include a lecture scheduled for March 16 by Professor Yosi Olmert of the Tel-Aviv University who will speak on the history of Israel involvement in Lebanon.

Hillel is also attempting to involve all interested students in the celebration of major Jewish holidays. For the celebration a Purim, which according to Zolotsky is the Jewish equivalent of Halloween, Hillel will sponsor services, as well as a debate between Professor Sciacca and Professor Rabinowitz as to the merits of Latke vs. Hamentasch. For those unfamiliar with Jewish baked goods, the debate will center on the potato pancake as compared to the triangular, filled cookie. Samples of both will be on hand (for a fun and tasty acclamation) to Purim.

For Passover, Hillel is sponsoring a co-op Kosher Kitchen for all interested students who wish to sign off the meal plan for the week in order to prepare and partake of kosher foods.

In addition to sponsoring events aimed at educating the campus as to Jewish culture and traditions, Hillel has scheduled events for the purpose of gathering students together for fun.

As a member of the newly formed umbrella committee, Hillel is working with other special interest groups on campus to sponsor enjoyable events that will, according to Zolotsky, "provide enjoyment and further integration of the campus."

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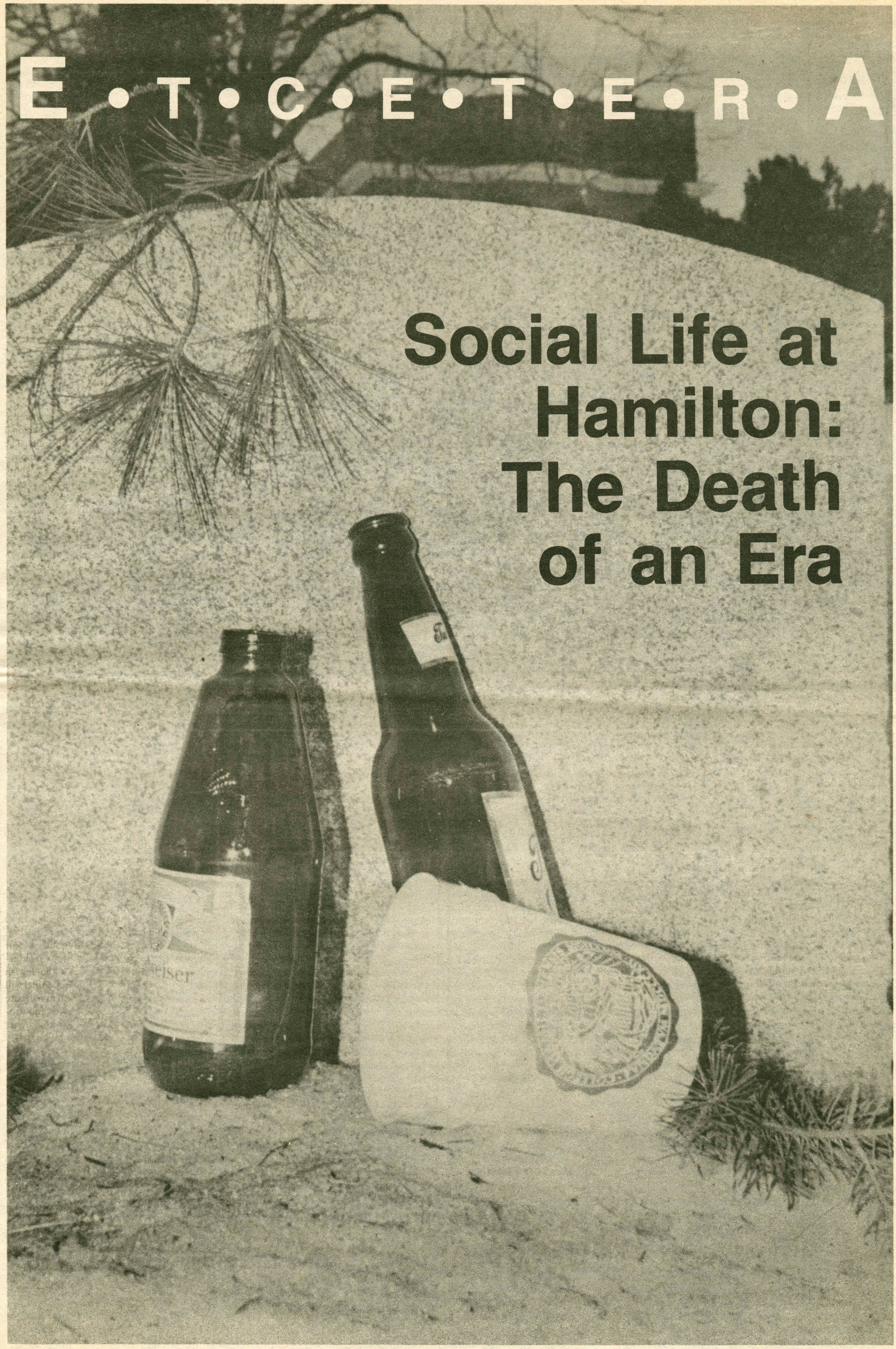
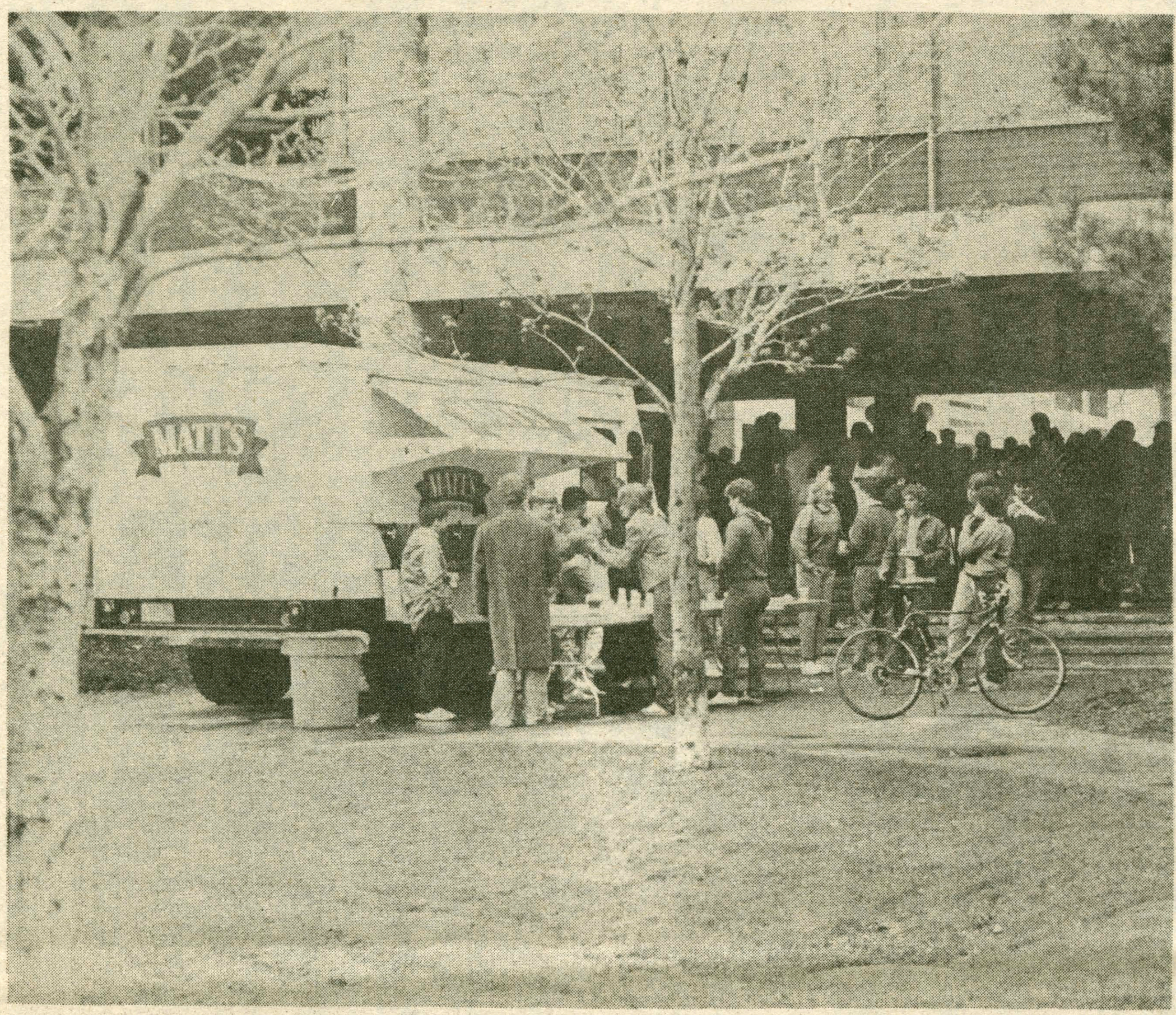


Social Life at Hamilton: The Death of an Era

A perspective

Hamilton's drinking problem



Memories of good old days.

by Kate Campion and Kanchalee Svetvilas

Most students have their own individual impression of the social environment here on the Hill, but even first year students who have never seen a beer truck or a crowded night at the Pub have noticed a change in Hamilton's social life since the New York State drinking age was raised to 21.

Since December 1st, only about 25 percent of Hamilton students can drink legally. The administration responded to this fact by banning the use of Interdormitory Council (and any other college-endowed organization) funds for purchasing alcohol and by setting strict guidelines for throwing private parties on campus. Despite this policy, last semester many of the dorms on campus sponsored parties where liquor was served by purchasing alcohol with money contributed by dorm members and using IDC funds for mixers. IDC representatives have also used funds for smaller events like study breaks and VCR rentals. This semester IDC Presidents Chris Hoopes and Alex Mucelli are "hoping to see more imaginative use of [IDC] funding."

Interviews with these representatives indicate that the role of the IDC has changed since the drinking age went up. Hoopes feels that since the Council requires each dorm to sponsor a fund-raising event (last semester the dorms collectively held Halloween party), the IDC could play an important role in raising money for campaigns like the campus fund drive. He also sees the council as a forum for discussion of various social issues; "[the IDC] is an excellent sounding board for people interested in the question of forming a social honor code (which came out of the Adler conference this fall)." Mucelli thinks that the

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Other campuses offer options

by Cameron McWhirter

With the recent instigation of the 21 drinking age law in New York State, Hamilton College has joined other NESCAC schools in revising alcohol policy as well as its social system in general. Campus social policy for all NESCAC schools has been affected by the recent legal changes, considering the disenfranchisement of over half their populations who would have previously been able to drink. This change has not uniformly taken place. Other schools, as a result of location, size, and/or population, have dealt with the problem in different ways. Below is a brief summary of four schools and their attempt to deal with the new law.

Amherst

Amherst College, located in Amherst, Massachusetts, is a school of roughly 1700 students. It is located in the Pioneer Valley, otherwise known as the "four-school area" of Amherst, University of Massachusetts (Amherst), Holyoke, and Smith.

Concomitant with the strict 21 drinking law in the state two years ago, the trustees of Amherst College decided to close all the fraternities, all of which they officially owned and most of which were co-ed. This action, in conjunction with the drinking law, has had a profound effect on the social life of the school, according to many students there.

"A lot of people think things would be different if the fraternities were still here. When the trustees closed the fraternities they basically said 'we don't care about the next five years of social life at this place,' " said one senior woman.

Amherst College, in a present state of expansion, is in the initial stages of the establishemnt of a new social system which it has labelled "DEME." "DEME" is a Greek philosophical term for the initial

A rose by any other name.

bases of democracy in Ancient Greece. Amherst has been divided into seven DEMEs, each of which consists of several dormitories. These new social groupings are allocated finances and social space to hold parties, in hopes of providing the function previously met by fraternities. There are presently some problems with the new system; for example, in the distribution of damage fees and, in addition, one DEME has its social space in a dorm which has yet to be built. "That's not so great for parties," said one student.

DEME parties, sponsored by the school, are strict on the drinking age. "DEME parties card strictly, students behind the bars are paid to check I.D.s. Enforcement is pretty effecient," said one senior man.

"Private parties, if you have a certain number of people, you are supposed to fill out a form and check I.D.s. This rule, however, is not enforced," he continued.

Due to the proximity of a large student populace of UMass (31,000 students), there are a lot of bars in the area. They are very strict, apparently, some even requiring an I.D. from the local sheriff's department.

Fraternities, presently unrecognized by the school administration, are viewed by students to be on the rise. The nationally backed chapters of Chi Psi, Psi U and other fraternities, have rented social space in the town of Amherst and begun rushing first year male students.

"It was a backlash to the closing of the fraternities in the way they did. The administration does not technically acknowledge them but they have no way to legally stop them and no way to know who belongs." said one sophomore man.

When asked if these organizations were on the rise, one senior woman remarked "My impression is that these organizations are getting stronger, and they're definitely rushing first year students. They have incentive to join because here the social life isn't that great for them. They don't get invited to private parties; and they can't get into bars. I've enjoyed it here but that doesn't mean everyone," she said.

Trinity

Trinity College, located in Hartford Connecticut, is a school of roughly 1600 students in an economically depressed area of the city near the Capital center. Trinity has seven fraternities and no sororities. Like Hamilton College, these organizations and the buildings they inhabit are considered private and

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council "may become a sort of lobbying group to make the administration aware of the lack of entertainment [that exists at Hamilton] now that the drinking age has gone up.."

Hoopes and Mucelli have fairly clear ideas about their organization's role in the future of Hamilton's social life. In contrast, Phil Smyth, Inter-society Council President and President of Sigma Phi, and David Hoppin, President of Alpha Delta Phi, remain unsure about the long term effects that the drinking age will have on the campus social life as it relates to fraternities, sororities and societies. Both agree that Hamilton is in a "transitional phase" socially. Hoppin notes that "because the school has effectively eliminated any viable social space, the focus [of social life] has shifted to fraternities and to people's rooms. [Fraternities] are not enthusiastic about this extra attention because the bigger the party the greater the risk to the fraternity."

Like Hoppin, Sam Welch, President of Delta Phi feels that "there is no social gathering point on campus." He believes that the Pub *was* a social gathering point, but "the College has done very little, in my opinion, to make up for the loss of the Pub. They've done a poor job of providing the students with a new social atmosphere." Welch does not believe this is a result of alcohol. Rather "it's a result of poor policy by the administration in replacing the social center provided by the Pub, when there was a legal drinking age." Because of the loss of the Pub, Welch said "fraternities are trying to provide a social gathering point." Drew Kelly, social chair of Theta Delta Chi, believes the social life on campus has not diminished as a result of the drinking age. Instead, "it might have been spruced up, because there are fewer off-campus alternatives."

With the new drinking law comes the problem of increased liability; Hoppin and Smyth both note that fraternitites may be held responsible for the destructive actions of any intoxicated person who sets foot in the house, regardless of whether or not that person is invited to the house or obtains alcohol there. According to Smyth, "if the IDC served alcohol, the college would never be able to get liability insurance. [The change in IDC policy] was a pragmatic decision removing [the college] from liability. With this new policy, people now look to fraternities as a place to get a drink, which sets up a temptation for people to serve underaged drinkers. You're playing the odds every time you serve a minor, but it's tough turning down friends." Hoppin feels that as a result of the new drinking age and the increased liability accompanying it, people will have to learn to tend bar more responsibly in order not to serve intoxicated or underaged guests.

As a result of the new drinking age, the fraternities had to form their own alcohol policy, Welch explained that the ISC does not have an alcohol policy for all the fraternities because "it is not a deciding board on anything. The ISC has left it up to each house to determine their own responsibility." He thinks it is a smarter move because "every frat is responsible for every other one, but if each house looks to protect itself, the risk is much less." Kelly agrees with Welch that the ISC and the College are handling the situation well. He believes that "if they gave us guidelines, they'd be broken. This way we make our own policy."

> *"not just the fraternities, but the whole college has to figure out how to provide quality entertainment without alcohol."*

According to Margot Doering, Emerson Literary Society's President, ELS has a dry policy "except for very, very small functions where we can control the people we have there." She also said ELS printed a letter in *The Spectator* announcing ELS's intention of going dry because "we felt that the majority of people on campus are not legal, and we can hold much better parties and provide much better entertainment if we didn't have to worry abut providing alcohol to a very small number of people." Like ELS, Kappa Delta Omega is trying to use its money for nonalcoholic events. Michelle Rhodes, president of KDO, said that members are not using their dues to buy alcohol. If there is alcohol present at a party, the members paid for it themselves. She also said security guards are at the door to check invitations. Rhodes said, "We are trying to do things for ourselves...and not spending money to supply beer for the entire campus. We are trying to use our money for fun events which don't involve alcohol." For example, KDO planned a hot chocolate party after the toboggan run during Winter Carnival.

Obviously, changes in society social life affected houseparty weekend. Traditionally, winter houseparties take place Winter Carnival weekend; according to Smyth any house that wanted to have a "house party" was free to do so last weekend. The name "houseparty weekend" was avoided because "the fraternities are individually trying to figure out what to do [in response to the new law]. Houseparties trash the houses, and every house is trying to limit damage. It's time for something different; there was not much interest in calling [last weekend] 'houseparties'," adds Smyth. Nevertheless, several houses held parties where alcohol was served, most required invitations and included security guards at the door. The crew team hired bartenders and off-duty policemen to help them sell beer during school sponsored events during Winter Carnival.

Hoopes and Mucelli noted that one of the major problems that they faced last semester was trying to get people to come to non-alcoholic events, but, Mucelli observes, "a lot of attitudes on campus are changing." Smyth believes that there will be "no more parties where booze is the main event; [the campus] needs good entertainment." Hoppin adds that "not just the fraternities, but the whole college has to figure out how to provide quality entertainment without alcohol. We all have to accept the world the way it is, not the way it was."

Other alternatives to social life is one of the main

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Hub still draws crowds

Wednesday Night Live: still crowded.

by Alice Davis

As a result of the change in the legal drinking age to 21, Bristol Campus Center has been forced to make alterations which have been detrimental to business, according to Andrew Wertz, Director of BCC. There are, however, many plans in the making in order to maintain Bristol's status as a campus center.

In order to comply with the new drinking law, Bristol has been forced to remove the bar from the Pub and to discontinue the sale of draft beer, thereby limiting the availability of alcohol. Promotions using beer can no longer be employed to solicit business. Beer is only available in bottles as a part of the regular menu, and although Bristol retains its licence to sell wine, it is only sold occasionally.

When asked about the effects of these changes on business, Wertz admitted that "certainly students have found other places to go." He emphasized, though, that Bristol remains as popular as ever when entertainment is brought in. The two well-attended events at Bristol are Wednesday Night Live and the breakfasts on Friday and Saturday nights.

Wednesday Night Live, in fact, has become more popular since the drinking age went up, according to Matt Chamberlin, Program Board member in charge of Wednesday Night Live. Chamberlin states that although he initially foresaw a decrease in business due to the new law, "the popularity has actually improved."

In an attempt to establish a following for Wednesday Night Live, Chamberlin brings in certain acts several times during the year. Guitar Jim, who always draws a large crowd, will be appearing April 2 for the fourth time this year. Most of the acts are local peo-

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Local bars unaffected

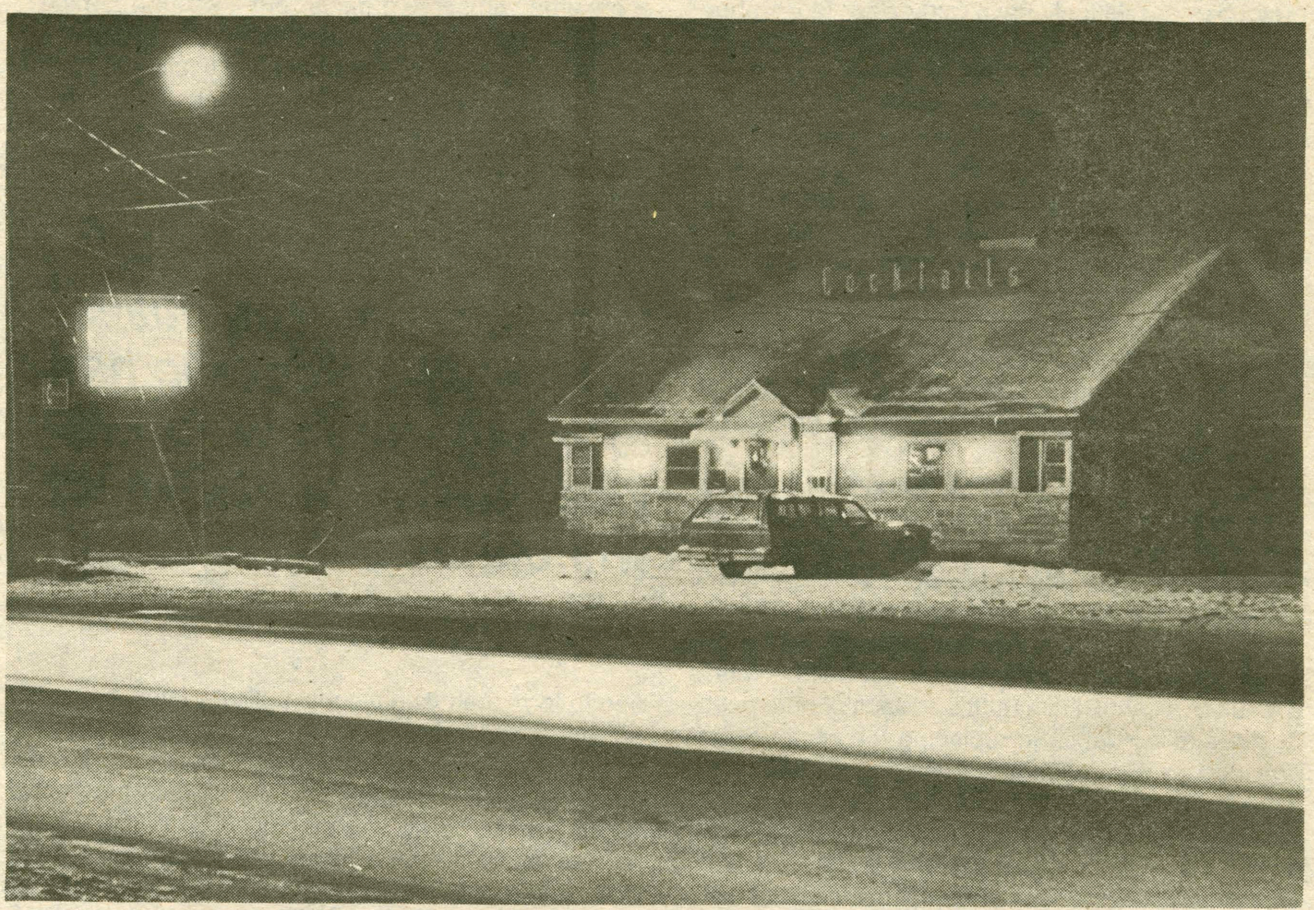
by Joey McCalla

With the drinking age having now been firmly established at the 21 age level for three months in New York state, local bars and taverns within the area catering to College clientele continue to conduct a steady stream of business. Local businesses such as the Rok, the Village Tavern, and Dowling's Inn—all located either in or within minutes of Clinton—have long served Hamilton students as the most popular off-campus social alternatives and so far seem to have successfully adapted to the change in the drinking age introduced this past December 1st.

Even though much of the bars' business before the change went into effect was provided by the college community, the establishments continue to reap turnover from the local patrons in addition to retaining that group of Hamilton students over the legal limit. Some bars, more than others, cite a strong reliance on the support of local patrons as the main reason for continuing prosperity. Other taverns, more popular with the college crowd, have continued to draw business from those over 21 who seek an alternative to the dorm and society sponsored social activities usually found on the Hill.

Some taverns, such as the Rok and Downling's Inn, offer special advantages different nights of the week to attract clientele. Thursday Night at Dowling's is Import Night, with imported bottled beers selling for $1. The Rok offers specials throughout the week as well—ranging from mixed drink specials to reduced prices on pitchers of beer. Rok bartender Mark Smith points out, however, that most of these specials are long-standing and not recent attempts to recapture business. "These specials have existed down here since long before the drinking age debate reached the point of becoming law," Smith said. Smith also notes that the sustained popularity of his establishment has been aided not just by the continuance of the specials, but by student familiarity with the scheduling of nights on which specials are offered. "Not all of the patrons on Pitcher Night represent those doing the majority of the drinking, yet everyone knows that it's a Specials Night so it draws even more people in."

The Village Tavern, located just up the street from the Rok, offers specials on different nights of the week also, yet draws from and is more dependent on a clientele consisting of local patrons. V.T. bartender Kim Bilodeau, an employee of the Tavern for the past two years, feels that her bar's business has remained "largely unaffected" by the recent change in the drinking age. "Our business is supported largely by local turnover, so in this respect we are doing just as well," Bilodeau said. The Village Tavern is continuing to deliver different types of food, a service recently introduced and one that supplements their overall business.



Import Night a draw for locals.

According to both Smith and Bilodeau, the change in the drinking age has influenced to some degree the amount of business conducted by either students or local patrons, yet, as Smith sees it, it exists only as a "temporary condition." "We're still experiencing a good turnout from students and local customers alike, and a slight trend in either direction doesn't indicate anything new. This spring we hope to continue to draw support from both groups," Smith said.

Student opinion concerning the effects of the new drinking age range from dissatisfaction from no longer having the taverns as an option to frustration with campus alternatives. Several underage students feel that no longer having the Rok, Dowling's, or the V.T. as social options underscores the need for quality alternatives on campus. One sophomore believes, along with many others, that the burden of campus social life is born out by the various societies on campus and that the "Bristol Campus Center's Pub does not play nearly as vital a role this year as it did last year." Another sophomore, under the legal drinking age, also misses the off-campus options previously available in the various taverns near Hamilton, but feels the college can, if willing, provide acceptable entertainment for those still under the legal limit. "The school has not only the authority but the responsibility to create a social atmosphere in which its students can escape the pressures of academics," another under-aged student offered.

How other campuses cope

continued from p. 8

dissociated from the college. With the instigation of the twenty-one law in Connecticut last year, Trinity initiated the standard system of carding at College-sponsored events. The fraternities, being legally independent of the College, were requested to do the same.

According to several first year students and sophomores at Trinity, the carding system is "not very strict." Because of its location in an urban area, alcohol is easily obtainable at parties, bars, and stores.

"No one cards. It is real easy. You can carry around beer, they aren't going to do anything to you. The parties here are crowded, either the frat parties or the school ones. All you need is a mark on your hand. Some guy stands at the door with a pen and marks your hand. That's the 21 law," said one first year student.

When asked if he could get beer in a bar near the school, the student replied, "with fake I.D., it's easy."

Wellesley

Wellesley College is an all-woman's college located in Wellesley, Massachusetts. The decision by the state two years ago to legalize the twenty-one year old drinking age had little effect on the school social life because Wellesley has been a dry town since the beginning of the century.

"Alcohol isn't a big problem here. There just isn't any," one senior said. Parties, because Wellesley is a dry town and the college is all-female, are very strict

According to several first year students and sophomores at Trinity, the carding system is "not very strict." Because of its location in an urban area, alcohol is easily obtainable at parties, bars, and stores.

about regulations. Usually co-sponsored by a dorm and a fraternity from M.I.T. or Harvard, the parties are divided into two rooms: one for drinkers and one for underage party-goers. You cannot enter the alcohol room unless you have I.D. and you cannot leave the room until you have finished your drink.

"Drinking is just not that big here. If you want to drink, you go to an M.I.T. frat party. If you want to get screaming drunk, you go to Boston, but you have to be twenty-one. The law really hasn't affected us that much because we already were accustomed to strict enforcement," the senior remarked.

Colgate

Colgate University, located in Hamilton, New York, has a student population of 2600. According to several seniors, the new drinking law instigated on December first had a major effect on the social life of the school.

"At the outset, there was practically no drinking downtown. They were carding. It was pretty minimal; only seniors. The houses also stopped having open parties. Anything over 200 people must be registered. After-hours parties are dead," said one male senior.

The bars have apparently fluctuated in their carding policies, rotating the strictness and raising the prices.

"Lately, the bars have stopped carding, but they go back and forth. I don't know if they have a tacit agreement or what. Prices have gone up recently too. That old inelastic demand curve," said a senior woman.

The fraternities have apparently ceased to have large parties which they were known for and "everyone has been very wary." According to one student, "everything's going to drugs, which isn't good."

Colgate's pub, like Hamilton's, has been replaced by a small relatively expensive bar. The school is expanding the food services of the "new pub." Said one junior, "they're pretty strict on carding. Now we can buy pizza, great. The pub used to be a grotty little place. Everyone would head over about eleven after studying. That's gone now, I never go there."

Campus drinking, continued

Drinking at Hamilton.

continued from p. 9

concerns of the Advisory Committee on Student Affairs. Dean Jervis, who chairs the committee explained that the committee has been expanded to include more students to meet the demands of a comprehensive study on student life. According to Jervis, they are still formulating an agenda, but the committee will be discussing residential hall life, social life and student orgnaizations, she said "the committee is looking for ways to tie social and academic life together."

Another important issue the committee will be addressing is how to improve the student center. Jervis mentioned that the committee will try to answer questions such as: "what should a real student center look like, how do we make ours better, can we do it with what we have, what modifications are necessary."

The committee is also studying how the money is administered for social events. Jervis explained that presently the IDC receives funds for small local parties and large parties. The Student Assembly also receives funds for campus parties. The Program Board receives funds for concerts and bands. She described the Program Board events as "passive" because they involve listening to a performance. The IDC and Student Assembly in contrast are "participatory" because they involve parties. Because the IDC and Student Assembly both provide parties, Jervis said the committee is considering moving the IDC into the Student Assembly, although she is uncertain that this is the conclusion they will reach.

BCC deals with changing role

continued from p. 9

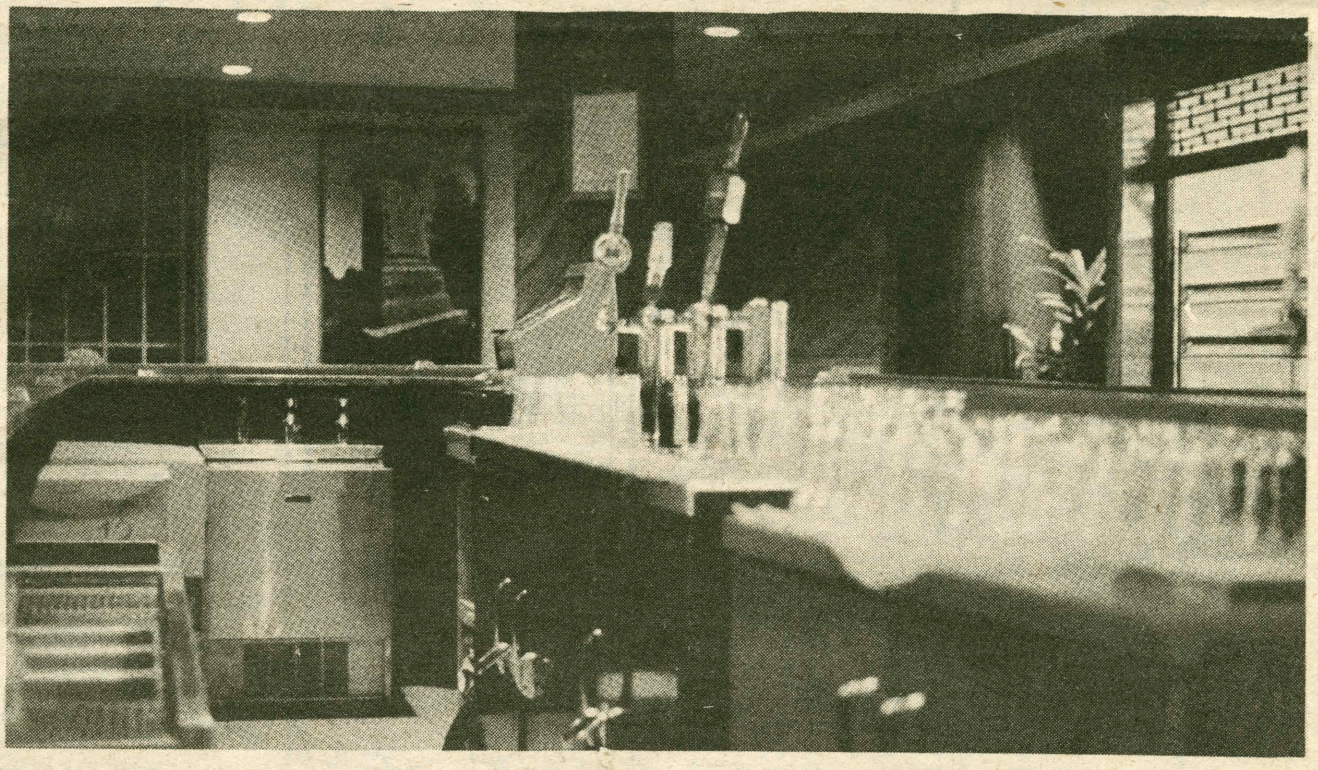
ple who play in bars and restaurants in Utica. Carmen Caramonica, performing March 5, is a guitar teacher and instructs several Hamilton students. Chamberlin says that it is not difficult to find talent as many local musicians and entertainers know about Wednesday Night Live and are eager to perform.

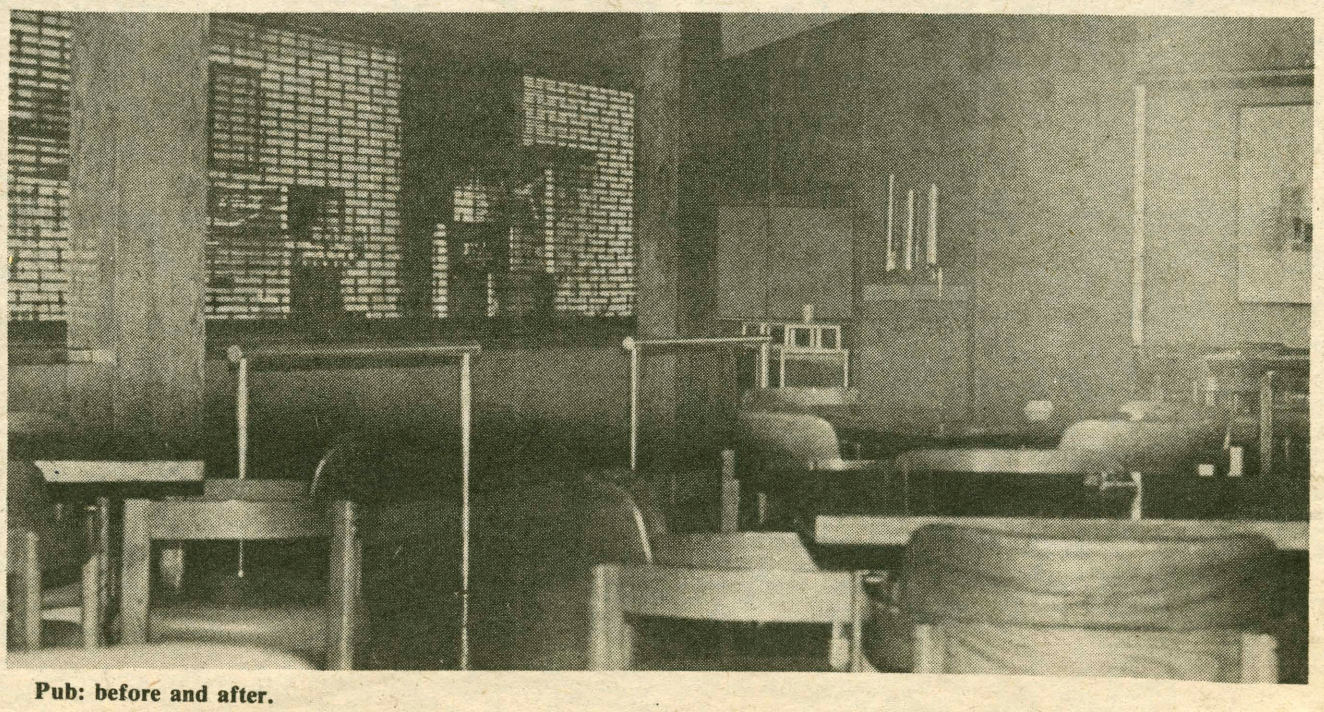
In accounting for the continued popularity of Wednesday Night Live, despite the new drinking law, Chamberlin contends that "students enjoy it as a way to break up the week. There is definitely a core group who always shows up. This group is not comprised solely of seniors either. [First year students] come who never knew Wednesday Night Live to be anything different."

Andrew Wertz has several plans in order to boost business at the Campus Center during the rest of the week. Within four to six weeks, the partition on the north side will be removed so that performers will be more visible. Wertz plans to continue his cooperation with the Program Board in attracting entertainment. Further, Wertz is currently working with the Bristol Campus Center Advisory Committee on plans for a more extensive renovation, although the exact time has not yet been determined.

In addition, Wertz hopes to organize a dinner theatre this spring which would be similar to the Cabaret hosted by ELS last weekend. He also encourages student organizations to make use of Bristol. This weekend, for example, the Christian Fellowship is hosting a tropical party and H.O.P.E. is sponsoring an open mike concerning apartheid and both events will take place in Bristol.

There may have been several petitions circulating regarding making Bristol available to students for dinner. In response to these student petitions, Wertz is meeting with the food service next week in order to present a proposal whereby Bristol would be open for a late dinner. Plans are also being made to buy a large screen television with a VCR, although the copyright complications (showing recorded material in a public place) could have to be worked out first. Wertz emphasized that although Bristol is experiencing a decline business because of the new law, he wants it to remain a campus center and is actively planning more entertainment events in order to attract more students.

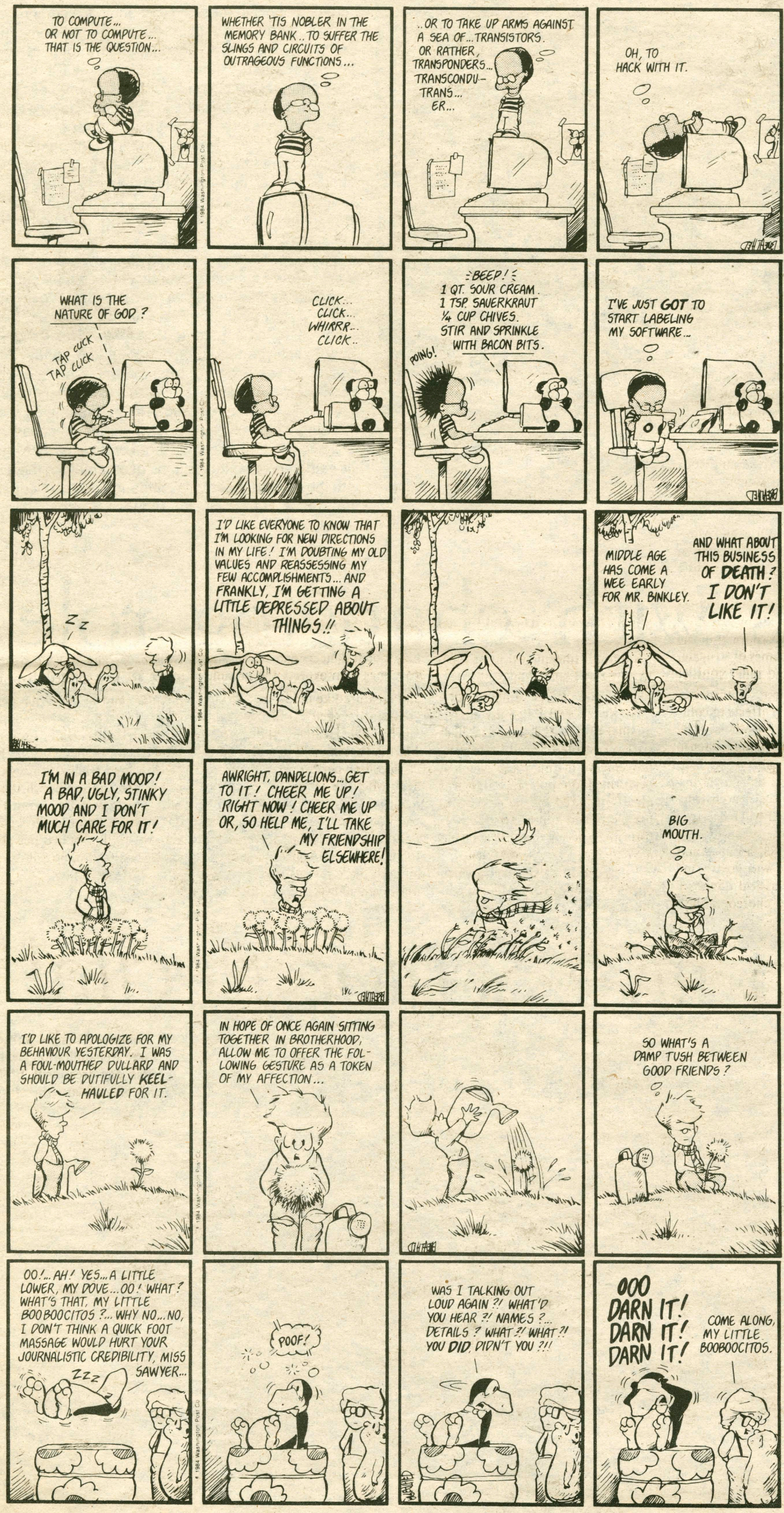




Pub: before and after.

Bloom County

These past strips provided while Berke Breathed recovers from an airplane accident.



Personals

Happy B-day, Kanch

The Spectacle

People getting tans while the rest of us are working hard and freezing do not deserve personals.

Happy 20th Kanch!!!

Love always

Lisa, Traci, Julie

Mama,
It's great to have you back. Keg tossing just wasn't the same without ya.

Mama

Hey, Boots. Which one is he?

Stumpy,
Do you still go to Hamilton?
I never see you anymore.

Your Roommate

Wanda,
Stop having stress over champagne and flowers. How many classes did you miss this week?

Your Bodyguard

Chopped liver—misquote: I believe it goes, "You are my only one."

With love, your proofreader

Popular Misconception 3 a.m.—our living room is not an after hours concert hall.

May I change my order? 000 women plus one: Thank you for an eventful evening. How long was it...for, anyway?

the one with VISA

The Big Bad Almost Birthday Bunny wants revenge. He'll be sitting on the organ bench with his gang on Saturday night. Be there...and good luck!

I heard Orca was beached (or was that biched) and died. Philip Glass will deliver and perform the poolside eulogy.

Shameless idiots
Da, da, da, da

(Thump, thump)!

Vatt: Vay avay vrom versey!

Vot Voosh

Houston: Are you prepared for take-off?

A reminder to my mimosa friends—
Don't forget the drool bucket when at the Rok.

Good luck Cathy—

Rock-N-Roll!

To the Senior Goddesses,
Thank you. You've all lived up to the name.

To the Undertoad,
Best of Luck.

With Love,
Your Friends

Make sure that Scooter gets a good seat.

Tufts of Luck.

Popular Misconception No. March 8, 1986: No fun. No reception. No party woo. Ha!

Donood:
You're the bestest, cutest thing in the whole universe. And Sidney's a good thing.

Emiwabee

J.P.
Never meant to be insulting. What I really hope to do with you is... Meet me in a hall in Bundy!

A Loving Friend

Dance concert features diverse student choreography

by Linda Ebner

This year's Spring Dance Concert opens on Friday, March 13th and will run through March 16th. Eight pieces of student choreography will be presented, each displaying diverse movement styles, music, and special lighting effects. The exhibition of modern and balletic dances are a manifestation of the talents and efforts of Hamilton's dancers.

The program consists of works created by Debbie Borne, Mary Gescheider, Karen Hershey, Jeanie Manchester, Heather Manspeizer, Vanessa Paige, Emily Sirkin, and Susan Weissbach. Several of the dances have inherent meanings while others involve movement for movement's sake.

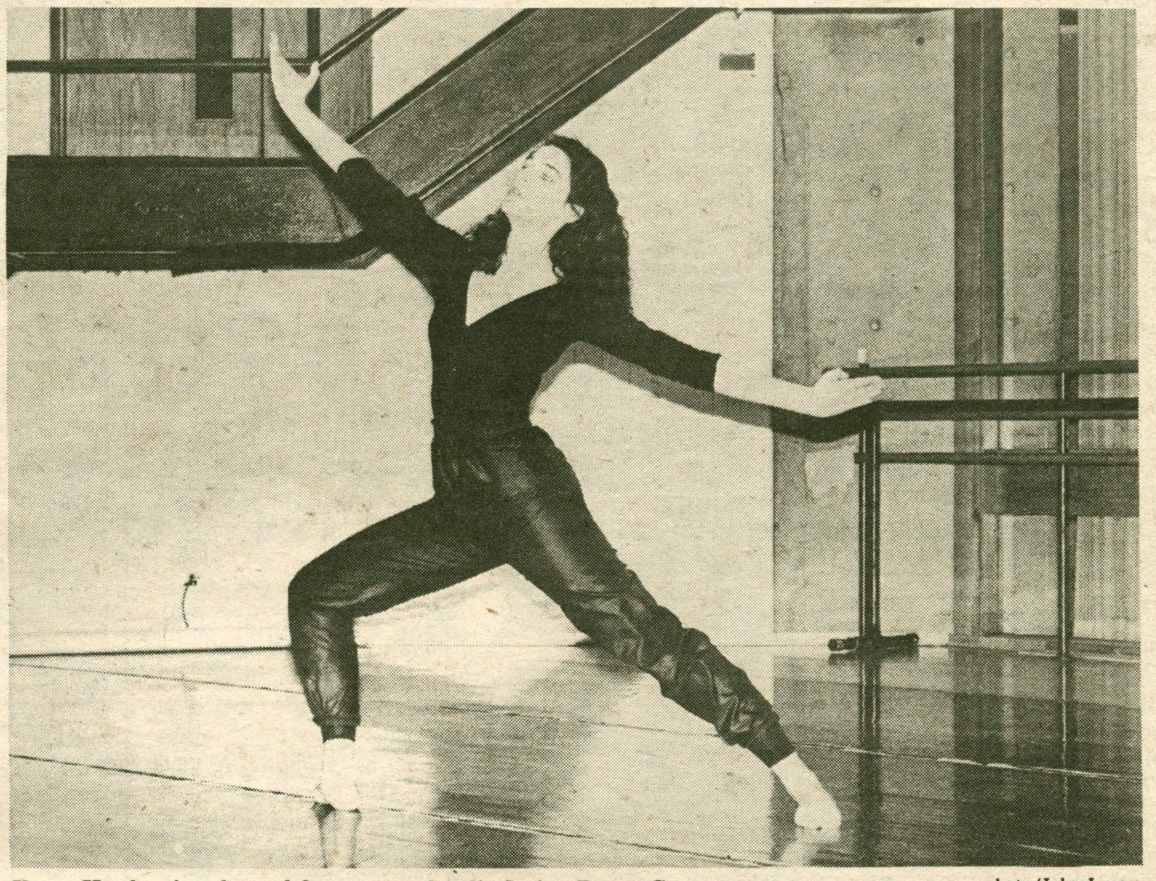
Debbie Borne's, "There is No Test," performed to Malcolm McClaren's "Madame Butterfly" involves two different modes of dancing with one dancer torn between the two styles. Heather Manspeizer, Mary Gescheider, Laura Siff, Heidi Alpert and Borne will perform this composition. The dancers' movements are energetic, funky and free and the piece reveals a message to the audience. Borne '87, a psychobiology and dance major, will be performing in her piece since one of the original dancers sprained her ankle.

Mary Gescheider's "Trois Compressions" is a completely lyrical ballet piece. Gescheider '87, a sociology and dance major, intended to create a piece different from all the others by using a balletic base. Heidi Alpert, Kathleen Lynch and Gescheider will perform in the dance choreographed to music by Johann Pacebel. The music and the dancers' continually free flowing movements fir together beautifully and are sure to captivate the audience. As Debbie Borne commented, "It makes me cry every time I see it."

Karen Hershey '86, in her work entitled "Accessible E", created a modern dance by using a ballet vocabulary. Kathleen Lynch, Heather Manspeizer, Martha Perkins, and Hershey will perform in this piece choreographed to music by John Suplee. The involvements can appeal to any audience. Hershey is both a dance and English major.

Jeanie Manchester's "Summer 1984" has reflections from 1984, but also reveals a sense of future. The movements are forceful, involving tension and release patterns, and the dancers, while remaining conscious of each other, move in their own space. Emily Sirkin, Trish O'Neal, Shelli Rosenfeld, Kate Dimmock, Debbie Borne and Manchester, a dance minor, will perform in this piece choreographed to music by Laurie Anderson.

"For Purple Mountain's Majesty", choreographed by Heather Manspeizer '86, incorporates music by Dire Straits. Themes of struggle, confusion, fear and inner conflict appear in this piece. Manspeizer uses special lighting effects to compliment the mood of her dance. The movements are strong and intense and the dancers' expressions help reveal that there is an underlying meaning to the piece. Karen Hershey and Manspeizer will be performing this work.



Karen Hershey in rehearsal for next weekend's Spring Dance Concert. photo/John Lucas

Vanessa Paige '88, a dance and psychology major, was greatly influenced by the classical dance of India, when she choreographed "Kapitha" (meaning trap or bird) to music by Laurie Anderson. Debbie Borne, Kerry Locke, Kris MacKenzie and Paige use sharp angular ritualized actions as well as soft rounded and flowing movements in this piece which is performed on pointe. Paige was greatly inspired by the dancers in her piece, and appreciates their efforts in mastering the intricate hand movements.

Emily Sirkin's "Oxygen", which opens the concert, reveals a slight message to the audience. The barefooted dancers and streamline costumes help express the oceanic and creature-like mood that Sirkin creates. "Oxygen" is Sirkin's first work, and Heather Manspeizer, Martha Perkins, will join her in this composition performed to music by Jean Michelle Jarre.

Susan Weissbach '86, a psychobiology major and dance minor, choreographed "Tremors" to music by Jean Michel Jarre. This modern piece reveals two parts of one personality, represented by dancers Barbara Goodyear and Weissbach. The movements in this dance are free-spirited, lyrical and angular, and at times the dancers are in conflict with one another.

Special attention should be brought to Leslie Norton, Bruce Heekin, and Elaine Walzcyk who helped the dancers polish the concert. The show will run from Thursday through Saturday at 8:00 pm. and there will be a matinee performance at 2:00 pm. on Sunday. Admission is one dollar.

Vocalist to give Senior Recital

by Laura Scirri

Cathy Thomas will give her senior recital on March 8th at 8:00 p.m. in the Hamilton College Chapel. She will perform a diverse musical repertoire including works by Handel, Bach, Adam, Brahms, Mozart, and Copland.

Thomas, a music minor, has been a member of the Hamilton College Choir for the past four years. As a sophomore. She sang the lead in *Utopia Limited* and in her junior year she performed a solo in *Jephtan,* an orotorio by Carissimi. More recently, Thomas sang the soprano solo in a work by Teleman at the Fall Choral Concert.

Thomas' mastery of vocally and technically taxing music has also been recognized outside the Hamilton community. On February 19th, she received a first place award at the National Association of Teacher's Competition in Syracuse for Outstanding Vocal Performance.

Senior Cathy Thomas will perform diverse pieces at her recital Saturday night. photo/Marty Lemmond

In January, Thomas worked at the Burke Rehabilitation Center in the first day treatment program utilizing creative arts therapies for patients with Alzheimer's Disease in the United States. Alzheimer's Disease, an illness which primarily effects the elderly, slowly deteriorates the victim's mental capacity. Musical abilities, specifically rhythmic abilities, are one of the last functions to be affected. Consequently, music can be used to help doctors better understand the illness, and to help patients deal with this frustrating and frightening disease.

Thomas plans to pursue a masters degree in music therapy and to continue her work with Alzheimer's patients. She feels that Hamilton provides her with every opportunity necessary to pursue her degree: educational advancement in psychology, personal attention by quality music instructors, and the chance to perform.

Hamilton Writers Society:

by Christina White

I have been intimate
with the black flag man
on I-95 in summertime.

Flash
the whites of your eyes
Flash
tiny diamonds of your sweat somersault
Flash
you push the bottle onto your lips
it catches reflections of clear
Flash
the distinct man's square of your throat
bounces glossy film

The heat rises into colorless waves
toward the blueness.
Huge and oppressive,
it dominates us.

you swing that
flourescent orange plastic
flag at me.

Almost in slow motion
Almost too cool for this August August day.
Almost, but not quite.

I have seen the
Flash
I have seen
cool, white, flash.
somersault, flash.
you.
I have almost.
not quite.
you, mister.
I have seen,
Flash you.
seen you,
Flash.
I have seen you.

Sushi

Sushi
I am the only one who notices
the tiny bulge of the aquamarine vein
that bleets gently in your temple,
and the way on the edges of your eyelids,
a liquid glitters.

You are the only one who notices
the tones of my voice, shifting like a jellyfish
thrashing in the tide,
and the way each downy hair on my face
lies patterned and soft.

Always there are secrets seeping from my flesh
And I am not sure how you understand.
I am not private like the mole,
burrowing in a path of penetrated earth.
No. I am more like the great blue whale
trapped out of the ocean, green and swaying
flecked with invisible life-forms.
Now graphed, tagged, and charted
behind a wall of glass.

Yet I continue to invite you
to strip me of the clothes that bind and mask
raw impulse.
Now red. Now purple.
As innocent as twilight at Mallory Pier.

And if you should ever stop,
all that is good rushing constantly through me,
would cease.

And dry up.
Like a fish, dragged onto the sand
by that delousory sparking hook.

Excess: Good rock

by Christopher Smith

If one was to divide all the albums of late 1985 into groups according to "musical type", the Golden Palominos' *Visions of Excess* would top the list of progressive, straight-forward rock and roll. The Palominos are, simply, a band comprised of numerous stars doing what they do best. In revamping their original early eighties personnel, they have added one key element—an outstanding vocalist in Michael Stipe of R.E.M. The rest of the group includes the creator and creative genius Anton Fier, bassist Bill Laswell, guitarists Jody Harris and Richard Thompson, vocalists Syd Straw, Chris Stamey, and John Lydon, as well as many others. This is a group of tremendous musicians with diverse backgrounds which offers a look at how fine a collective musical effort can be tuned.

Boy(Go), the album's first cut, with Stipe on vocals, possesses the qualities of one of those songs to make it big, not only in the underground clubs, but more importantly on the airwaves. God only knows why the song has not elevated the 1986 Palominos to the same level as the Police of 1982. Fier makes his presence felt on drums, keeping an extremely hard beat in guiding the chanting guitars of Harris and Thompson. The musicians as a whole perform well, but the obvious standout is Stipe. Though the music itself is only a distant relative of R.E.M.'s, Stipe adds his magical, straining quality to make it comparable to some of Athen's best. *Omaha* (the album's only single—released in mid '85), and *Clustering Train* are the two other Stipe vocal contributions, yet they do not quite compete with the intensity of *Boy(Go)*. The former retains Stipe's indecipherable lyrics while adding a tense bassline, Fier's outstanding drums, and an almost Eddie Van Halen-like guitar. The latter is somewhat danceable, with imaginative guitarwork by Stamey and Henry Kaiser. On *Omaha*, Stipe uses three tracks for his vocals not only to confuse the listener, but also to magnify his mumbling. So much for Michael.

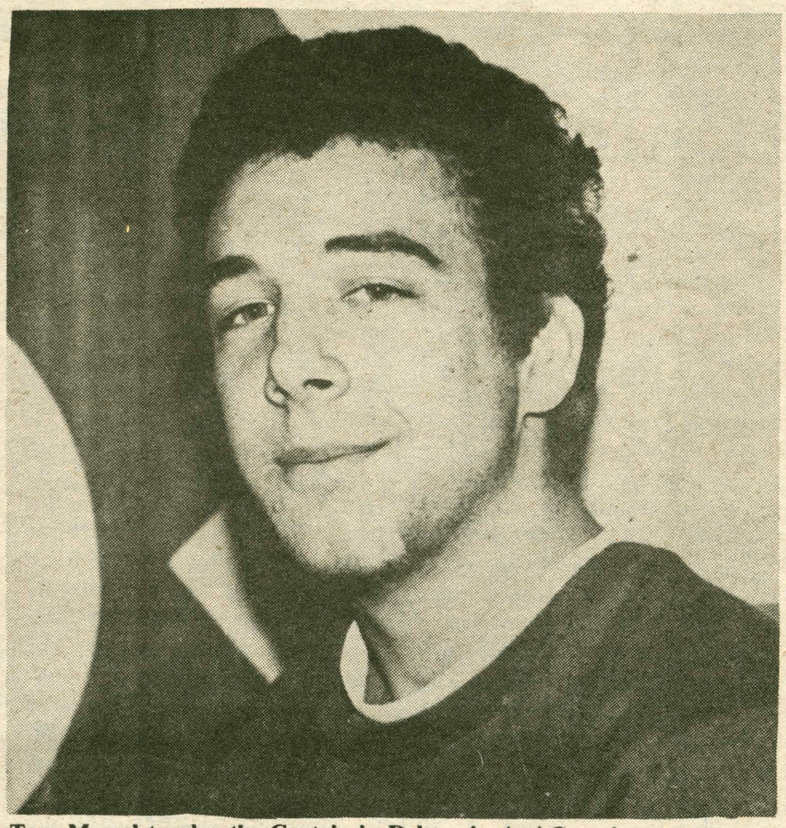
Side one ends with John Lydon, famous in another life as a punk pioneer, telling of how *The Animal Speaks*. If you are listening for progressive music, do your best to listen attentively to this cut. Lydon's vocals are ever so familiar, but the music which now backs him up has been polished and now shines under Fier's direction. A somewhat hardcore guitar with Lou Reed-like cynical-laughing-crying vocals keeps the track on the straight and narrow; Lydon moans "no one will save me if I cannot save myself."

After listening to the first side, one should not bother flipping the album, instead, it is natural to replay the first until it is burnt into your mind with a Celluloid (the Palominos' label) iron. If you do bother listening to the rest, you will be disappointed by the fact tnat Stipe and Lydon are both missing, but Syd Straw, among others, fills in admirably.

Silver Bullet, sounds like a hyped-up Clapton tune with Bernie Worrell on his Hammond Organ. Bill Laswell, overshadowed thus far by outstanding vocals, shows off a great amount of his talent at bass. *(Kind of) True* and *Buenos Aires*, with Straw as vocalist and Thompson and Harris on guitar, sound amazingly like the music of Let's Active, a far cry from the earlier hardcore roots of some of the band members. The eighth and final cut, *Only One Party*, screams and bangs; the vocals and drums make the biggest impression.

Anton Fier, in co-writing six of the eight tracks, deserves the majority of the credit for the success of *Visions of Excess*. The vocals, all around, are outstanding, with Stipe, Lydon, Straw and others contributing in their unique ways. Each musician maintains his/her own style while producing works which, in some cases, appear to be heading in an unknown direction. Some members stand out and some rise just above the median, but all in all, the Golden Palominos surpass the word success by 1.) working as a respectful whole, despite each member wanting to show his/her credentials, and 2.) by releasing the album *Visions of Excess*.

Anti-Crunch spreads like peanut butter



Tom Marvel to play the Captain in Delaney's *Anti-Crunch*.

by James Keepnews

Hamilton's "artist in residence" is at it again. John Delaney (*Television Static* and *The Wisk Commercial*) will present his latest work, *The Anti-Crunch* this weekend. *The Anti-Crunch* stars Karen Granath, Kevin Creane, Nick Dazzo, with Tom Marvel as the captain and featuring Ted Parrish as the troubador. It will be performed Friday and Saturday at 8:30 in the Red Pit. Sunday's matinee is cancelled.

According to Delaney, *The Anti-Crunch* is more conventional than some of his other dramatic forays. However, he adds that "weirdness is spread on the play like peanut butter is spread on bread." For example, the first line of *The Anti-Crunch* informs the audience that "Women don't exist." Delaney says of this, "It isn't sexist, it's absurd. After all, a woman walks onstage right after that."

While clearly not entirely conventional, other aspects are. The music (featuring the song "The Other One" by the Grateful Dead) is based upon the traditional theme of authority versus subculture. The conflicts arise as a result of the illegal, consumable "CRUNCH". "CRUNCH is the 'drug' of the subculture," Delaney states. "It is a rallying force."

Delaney casts all the characters in a pejorative light. Why? "Because everybody's wrong." Despite this, he expects people to take sides, although he adds, "I don't know what the *right* side would be."

Donation is $2; proceeds are to aid Mariknoll Missionaries.

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Good through March 17

ELS Cabaret well received

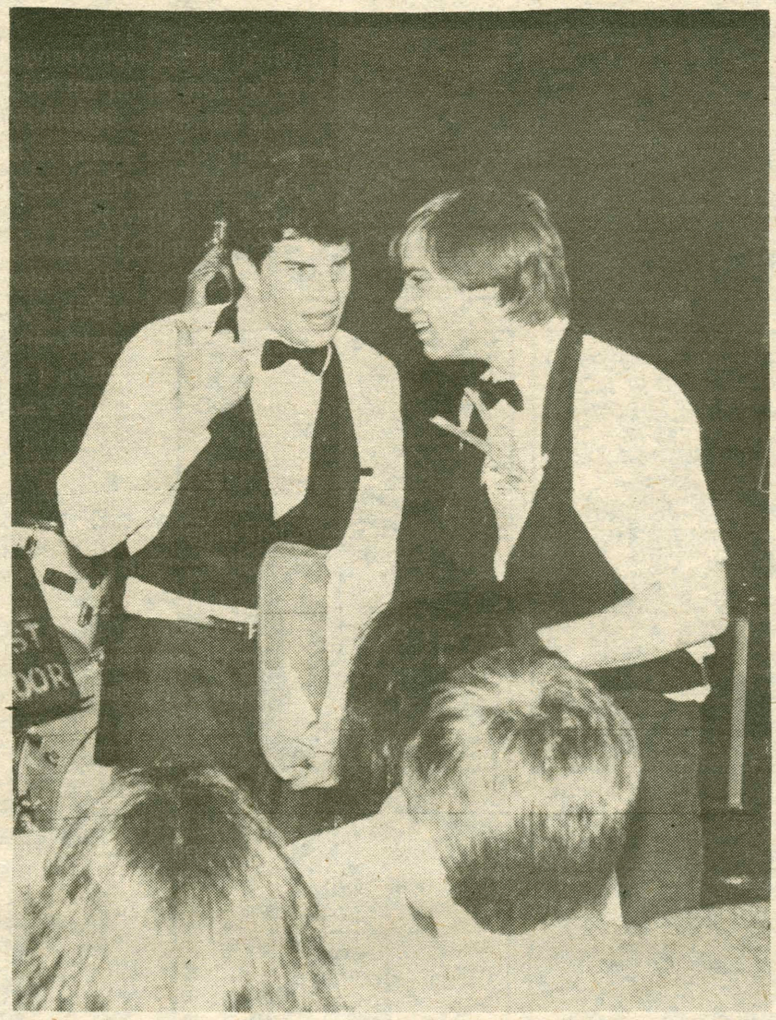
by Monique Lui and Nanci Reiner

Last Saturday night the Emerson Literary Society held its annual Cabaret. The members transformed their modest living room into a nightclub atmosphere by filling the room with white cloth-covered tables, carnations in Perrier bottles and a small stage in the center. To further enhance the atmosphere, the room was candlelit, and a few ELS members dressed up as waiters and waitresses.

Some of the items offered on the menu included brownies a la mode, chocolate fondue and fruit, nachos, and non-alcoholic strawberry daiquiris and pina coladas. The food prices seemed expensive, but as the evening progressed discounts were announced.

The first show began at 7:30, and opened with Special K. They performed three songs, including "Winter Wonderland." Ned Corr followed with a reading of some poetry from the play *The Wisk Commercial.* The Bud Quartet, playing a few upbeat jazz numbers including "Five Foot Two" were well received by the audience, as was the next act, consisting of Sonia Williams and John Hinge singing and Hinge accompanying on piano.

The first of two bands, The Elastic Wasteband, performed some original new music songs. Cathy Tottey then sang Suzanne Vega's "The Queen and the Soldier," accompanied by two guitarists. Bob McMinn, a member of Elastic Wasteband, came out to do a solo, playing both guitar and harmonica, and singing some original songs. Following McMinn was Tim Jeckel singing and playing folk songs, including Dan Fogelberg's "Leader of the Band," and then Debbie Stapleton read some original poetry. Charlie Hartness read an original poem entitled, "Poetry on Notecards." Finally, the band Network closed the first show with a lively version of Dire Strait's "Sultans of Swing."



Two ELS members pose as Cabaret waiters.

The second show, at 10:00 p.m., included Four Women Trying to Harmonize, Away From the None, Jeff Matlow on piano, Cindy Owens performing a Hungarian Dance, and Frank Davidson on solo guitar. The singing acts included Hugh Richardson, Michelle Paninos and Sue Pery, who also read poetry.

Portions of the second show encountered a little excitement when the fire extinguisher in the ELS kitchen exploded for no apparent reason, setting off the fire alarm and forcing everyone to evacuate the house. When no serious problem was discovered, everyone returned inside and the Cabaret resumed.

About the show, one stated "It's a great alternative to the usual parties." Another said, "It was an impressive display of talent...the show was uplifting." It should be noted that ELS never makes a profit on the Cabaret. Charlie Hartness, stage manager for the first show said, "We put the show together every year to offer it to the entire campus." This year ELS lost about $200, which is substantially less than in past years. ELS member Rich Dudak said, "We're pleased that both shows sold out, and with the exception of a few minor technical difficulties, things went according to plan."

The Underground Rag Tag Bud Quartet.

Appreciative Cabaret audience.

Spend an evening at the Diner

DINER - *Written and Directed by Barry Levinson. Starring Kevin Bacon, Mickey Rourke, Daniel Stern and Ellen Barkin*

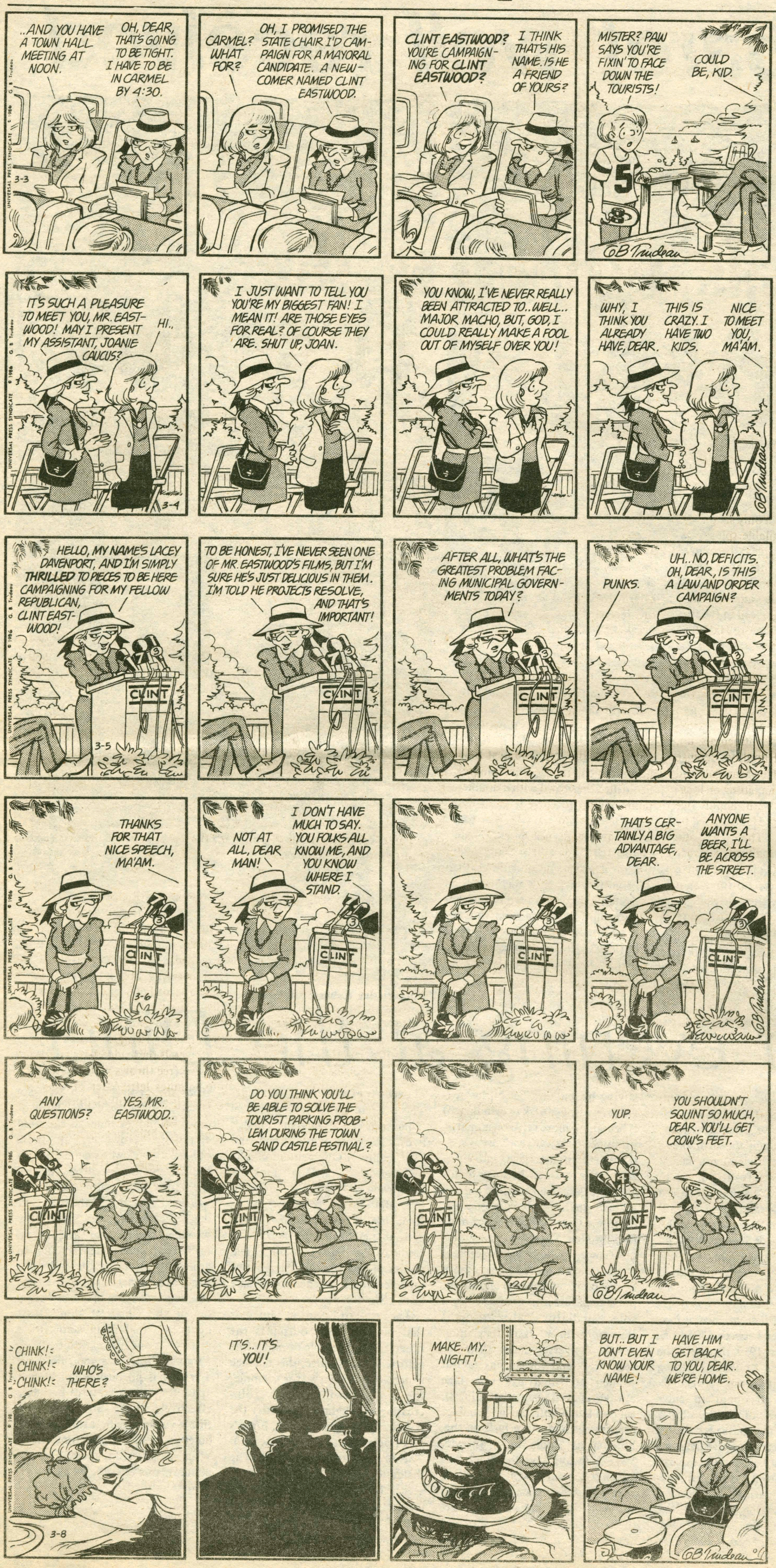
by James Keepnews

After previewing *Diner* in the A.V. Room of Johnson, the woman on duty asked this reviewer, half-mockingly, "What makes a film good?" This reviewer's inability to respond is telling: it points out a major failing of film criticism in particular and perhaps all criticism in general: i.e. there is no answer. A question like this, so heavily laden with normative implications, transforms one critic's response not only into one critic's opinion but also into an overwhelming condemnation of criticism's supposed purpose, which is yet another unexplainable matter. Now, rather than allow this to degenerate into a thesis on semantic absurdity/hopelessness, it bears reminding that this *is* a film review. Simply put, a perfect list of qualities to be found in all "good" films (or for that matter, an argument for the *sine qua non* exigencies of criticism) neither can extricate itself into utter neutrality, emancipated from the listmaker's capricious preferences, nor can it ever avoid refutation, e.g. "coherent plot" would exclude a work like *Koyannisquatsi,* "intelligent content" would (arguably) deny the merits of *Strange Brew,* ad infinitum. So much for the self-consciousness of one critic; this is all germaine to a complete assessment of *Diner*. Really. . .

We enter *Diner in medias res,* during the week between Christmas and New Years, 1959, the eve of the New Frontier. Knowing nothing about the relationship between six young men, all about to enter various stages of responsibility which will set the course for the remainder of their respective lives, we leave them just before they embark. They are at the tail end of their post-adolescent games: using women, gambling, drinking, etc. Each has his own distinctive feature: Boogie (Mickey Rourke) has outstanding debts which he tries to pay off by having his buddies bet on his sexual prowess, Fenwick (Kevin Bacon) is becoming more self-consumed as an upper-class outcase, Shrevie's (Daniel Stern) marriage (with Ellen Barkin) is strained because of his alternate desire and aversion to have his wife share in his interests, Eddie (Steve Guttenberg) is to get married on New Years; that is, unless his fiancee (whom we never see) doesn't pass a football trivia exam he has prepared for her, and so on. Such disparate lives are joined by a sole mediator, an all-night Baltimore diner. Here they mundanely converse, share their insecurities and postwings about women and marriage (marriage always referred to as "that thing"), eat and laugh until dawn. Troubles are present and more lurk on the horizon as Eddie tells Shrevie, "We'll always have the diner." A haven in the harsh world, the diner exemplifies their male-bonding with subtlety, since, thankfully, writer-director Barry Levinson eschews any overly meaningful dialogue to drive a "message" home, in favor of expertly executed verisimilitude. This is Levinson's autobiographical reminiscence of his (and his friends') lives at the verge of adulthood, and the "reality" of their situation is its own *raison d'etre*. Don't look for this reviewer to tell you the meanings and thrusts of this "good" film; it's about life, that inexhaustable creative spur, and it is a credit to Levinson that the lyrical matter-of-factness of life is what he intended and succeeded to recreate onto celluloid.

The result of Levinson's intent is that no one actor outshines the other, in an ensemble of many fine actors. What is more, this balance is not artificial; view, for example, the obvious role-creating/spotlighting to justify the pointless brat-packery in *St. Elmo's Fire* (sadly, but to a lesser extent, in *The Breakfast Club* as well). The dialogue, especially in the diner scenes, is marvelous; Levinson's ear for said is ideally matched with the actors' facility for adapting the material and playing off each other. The color of the late-50's Baltimore, from the neon-glow on wet city streets, to the pale blue haze of dawn benind the diner, is captured exquisitly. However, all these obligatory reviewer's details are, in the last analysis, needless. As with the actors' willing subjection to the worthy demands of the film, all these pieces fall into a carefully wrought mosaic, to achieve an overall patina of sameness that is so crucial to achieving the ends of a film like *Diner*. To quote one character speaking to another early on in the film, "I don't trust nuance," that main staple of a critic's conceptual diet. Yes, Virginia, *Diner* is a good film and a critic has no business picking it apart for salient features because, effectively, there are none: the film's virtues are best said (ever so quietly) by the entire film itself. What makes a film good? There is perhaps, one answer; its ability to obviate criticism.

Doonesbury



Personals

M.B.S.
Who are those Indians? What do they mean to me?

Papa H.

CM—
I'd better see you on Friday night you-know-where!

Pat Nixon

CC
Hi!

RB

TZ
Consider yourself lucky.
I would have covered the campus.

RB

Gerbil—
I don't agree but I'm proud of you.

Love Always,
Pelican

L.M, T.Z, J.B and Spec,
Thanks for a terrific b-day!

K.S.

J.L.—
Do you always go straight for the chest?
Perhaps you could be more subtle!

—W

Melissa—
Congratulations on your babies.

Jen

Congratulations, Matthew.
Good luck!

Jen

Oatmeal Cookie Bringer,
You are the greatest. If you let me play my games, I'll let you play gnip-gnop. You know.
As always.

R

Q.R.
If someone had said a year ago, I might have said yes, now.

L.B.

M.S.
We may not get to ski anymore this year, but there is always next year, and the following year, and the year after that...

S.B.

Slice—
ALl literature is a footnote to Zubinstein.

—Demo

Cubby—
I'd like to say thank you on behalf of the band I hope we passed the audition.

—Demo

Alternative Ending 4 1/2: The hypo didn't simulate his death, it merely compensated for the climate and atmosphere.

Jo the "supposed" Carnegie Hall Star,
I'm still waiting to see your peace,

The "unbeliever"

Boo-boo
Miss you!!!

Teddy Bear

Libby,

The wind?

Alternative Ending No. 5:
The grain wasn't poisoned.

EURO—
Unilateral? Pedantic? Spam?

Love,
—Bungy Boy

Roma's Pizza:
Thanks for the *free* pizza on Thursday night.

Love,
Students for Divestment

Continentals nip Fredonia; Face Binghamton in ECAC final

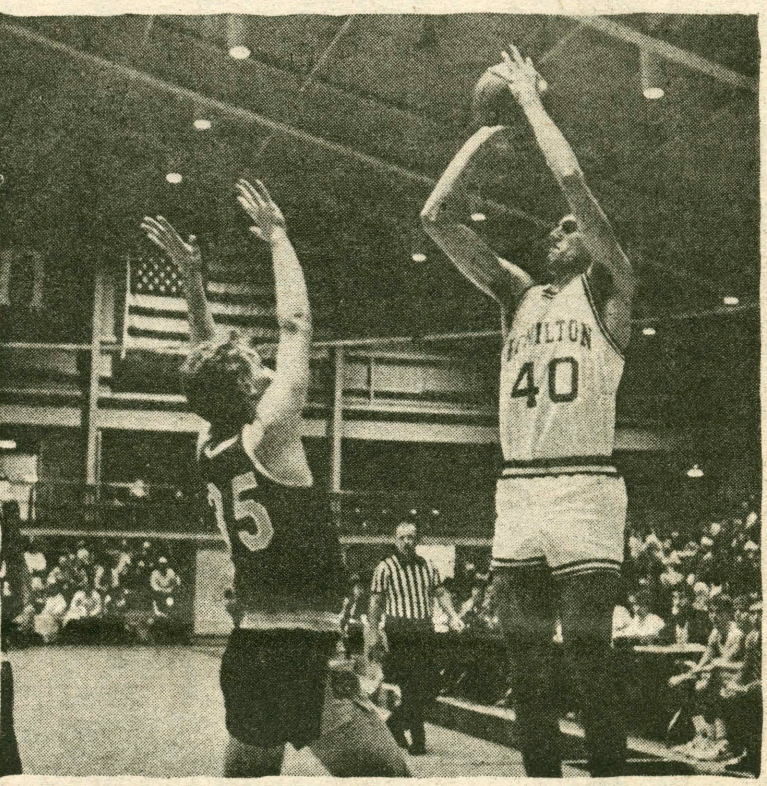
by Chris Testa

Tomorrow night at 8:00 p.m., in the Bundy Scott Fieldhouse, the Hamilton Continentals will play in their sixth consecutive ECAC Tournament Championship game. Their opponent will be the surprising Binghamton Colonials.

The Colonials were the eighth seed of the tournament, but they have pulled off consecutive victories to bring their record to 14-12. In the quarterfinal round, the Colonials shocked number one seeded Hartwick, 81-71, in a game that really was not all that close, as Binghamton led by 18 late in the second half. Hartwick was either dreaming of the NCAAs or envisioning a rematch against Hamilton in the ECAC Championship, as they never really got into the game. On Wednesday night, Binghamton faced the number four seed, Albany State, who came into the game with an 18-8 record. With no time left on the clock, Binghamton's Dave Hochberg sunk two free throws to win 62-61, thus propelling the Colonials to tomorrow's Championship.

The Continental's route to the final was not as surprising or even dramatic, but it was hardly a walk in the park either. In the quarterfinal round, the Continentals faced the Great Lakers of Oswego, who had beaten the Continentals 86-74 in the Scott Fieldhouse earlier this year. Oswego, with only six players on the roster available (plus a JV ringer who did not play), because of an injury to Joe Jones, appeared as if they would turn the same trick on the Continentals again. They jumped out to a 5-0 lead in the first minute and a half before Hamilton awoke. The Continentals took the lead 8-7 on a sweet move by supposedly-injured Izzy Perez. The Lakers stayed close until freshman Ron Torgalski sparked the squad with two outside jumpers and a lay-up, putting the Continentals up, 20-15. But the Hamilton defense could not keep Tim Marshall and Brian Harmon from hitting on long-distance shots. With about five minutes remaining, Hamilton led by a point, 28-27. Then, a John Cavanaugh dunk to finish off a nice passing sequence (Torgalski to Mike McGann, who went up for a shot but instead deftly fired it inside to Cav) began what would turn out to be a 15-2 spurt. Most of those points came off the break, which was led by Perez. Only the clock could stop the Continentals as Cavanaugh put in an easy lay-up just before the buzzer to make it 43-29. The half was dominated by Perez (13 points), Cavanaugh (12) and Torgalski (12).

The second half saw a more balanced, yet equally potent, Continental attack. The Continentals extended their lead to 21 (61-40) after a 16-5 run. Torgalski was on the receiving end of several fast break passes, and came up with several nice lay-ups; one left-handed and the other off a 360 degree spin. After Coach Tom Murphy took out the starters, Brian "Air" Fairben put on his own show for the fans. On one attempted lay-up, he took off from the foul line a la Dr. J, but did not get the roll. The next time he got the ball (in the final minute) he thrilled the crowd with a double-pump lay-up to close it at 84-69. Perez led the way with 23, while he and Cavanaugh (20 points) had twelve rebounds apiece. Torgalski was on fire as he hit on 9 of 13 for 18 points.



Izzy Perez scores two of his 46 points for the week, as he led the Continentals to two ECAC victories. photo/Steve Charzuk

Although Wednesday night's game against the Blue Devils started out well for the Continental's (up 22-14 after a Dwayne Richardson jumper midway through the first half), it was obvious that they were not playing well, getting by on a number of fortunate breaks. It also did not hurt to have Cavanaugh hit 7 of his first 8 shots, several from outside. For the next ten minutes, Fredonia dominated. Shooting well from all over the court, the Blue Devils outscored Hamilton 20-8 to give them a 34-30 lead going into the lockerroom. Hamilton was not shooting well (13 for 32), as they were obviously affected by the taller Fredonia players. The Devils' 6'7" Chris Hughey led the way with 10 points and 9 rebounds.

The Continentals battled back to tie the score at 48 on a Cav follow after he hauled in an offensive board, which brought the usually lethargic Continental fans to their feet. Fredonia scored the next three baskets, but a Richardson three-point play pulled the Continentals to within one, with only seven minutes left in the game. It was at this point that a surprisingly large crowd fulfilled its role as "sixth man". Matt "Mort" Hulbert, the legendary (in his own mind, at least) cheerleader, whipped the crowd to a near-frenzy with his H-A-M-I-L-T-O-N chant. Mort took his act out of mothballs just when the Continentals needed it most—he got out on the floor during three timeouts, even doing an imitation of Bjorn Borg winning Wimbledon and also performing a rare "alligator."

With the crowd behind them, the Continentals took the lead (55-54). Fredonia had an inbounds in front of the fans behind the basket, but the noise caused them to throw it away, which led to a Geitner lay-up. Fredonia was able to yet again regain the lead on two quick hoops. Richardson kept Hamilton close with a clutch 25-footer, which set the scene for Perez. Izzy gave the Continentals the lead (59-58) by hitting two free throws with less than four minutes left. After Fredonia knotted it at 59, Bill Geitner took over. He gave Hamilton a lead they would not relinquish with an unexpected bomb. At the other end, Cavanaugh rejected Hughey. The next time Geitner touched the ball (in the corner), he just let it go, hitting nothing but net to put Hamilton up by four, 63-59. With less than a minute to go, Torgalski foolishly drove towards the hoop and lost the ball, which gave Fredonia a chance to tie it. But the Devils did not have the good Lord on their side, as Tyrone James travelled. Geitner, with a chance to ice the victory, missed the front end of a one-and-one, but he was saved by the hustling Perez who grabbed the loose ball before he was fouled. He hit the first of two before ending it with two more free throws, making the final a 66-61 thriller.

Part of Hamilton's success in the second half can be attributed to better shootin (15 of 29), but it was the Hamilton defense who were able to shut down the Fredonia big men,

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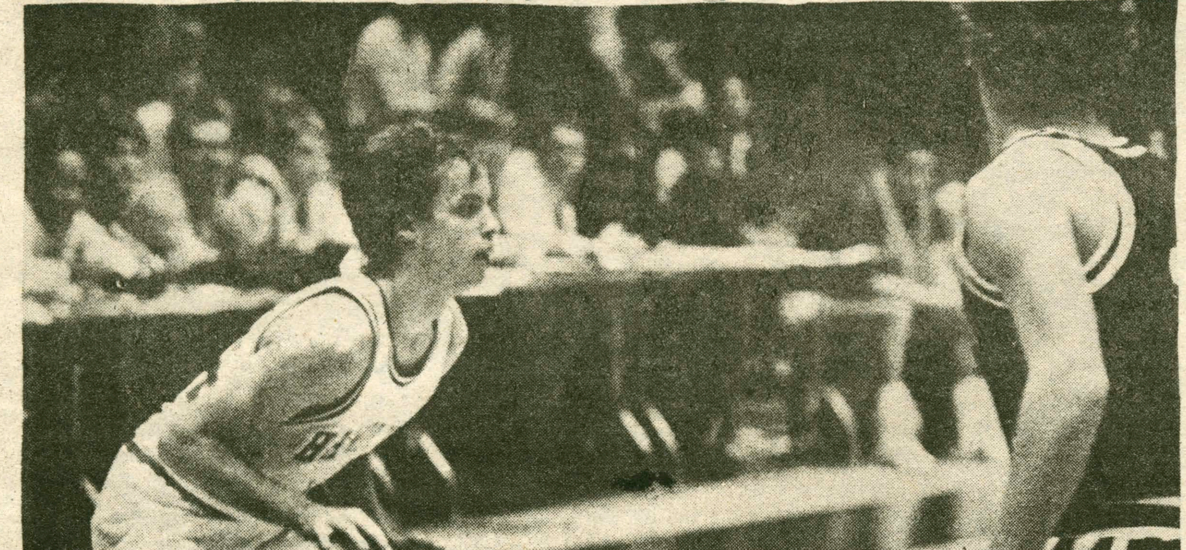


Billy Geitner's all-around play was superb, but it was his gutsy shooting that won him Testa Call of the Week honors. photo/Steve Charzuk

Track season closes with victory

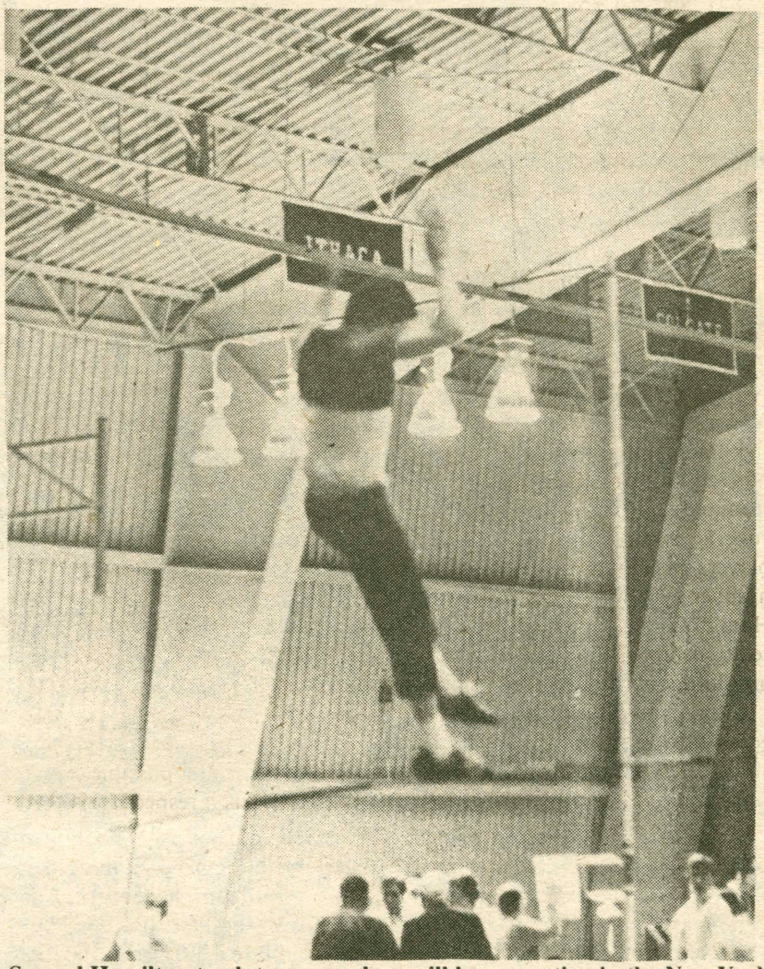
by Andrew Duncan

"This season was one of the most outstanding ever for a Hamilton indoor track team," was how Coach Gene Long assessed the performance of his indoor track team this season. With upsets over Union and Williams in the early season, and two more shocking upsets of Colgate and Rochester to close the season out, the trackster's 9-2 campaign exceeded even the most optimistic expectations. The team's accomplishments are made all the more impressive when one considers that the squad is composed of only one senior and a handful of juniors to complement a large corps of freshmen and sophomores.

Standout performances were the order of the day in the Continentals 63.5-61.5-53 victory over Colgate and Rochester. An early meet deficit was erased by a first place in the pole vault by Lee Manchester, Dave Tellarday's 3rd place in the shot put, and a state qualifying 4:05, 1500 meter victory by Paul Mickel. The middle of the meet saw the lead change hands several times but key Continental performances in the 400 meter and 500 meter turned the tide to Hamilton's favor. Andy Bartlett and Bobby Feighan finished 1st and 3rd in the 400 meter with times of 51.0 and 52.3 respectively. Don Hinrich showed that he had recuperated from an early season injury by outleaning teammate Chris Potter in the 500 meter. The most exciting race of the day may have been the 800 meter which saw John Driscoll and Doug "Gumby" Cronin finish 2nd and 4th with personal bests and state qualifying times of 1:57.7 and 1:58.7. The Continentals received key 2nd place performances in the 1,000 meter, 3,000 meter, and 300 meter from Tim Button, Brian Vaughan, and Gil Meyer who all ran near or better than their season's best performances. With a victory in the high jump and a second place finish in the 55 meter hurdles Mike Alleyne was the lone athlete to score in two individual events. Despite performing with an injured leg, Markus Deutch claimed victory in the long jump. In a meet in which any one place meant the difference between victory and defeat, the importance of Jim Higgins' and Dave Stoner's 4th place finishes in the high jump and triple jump should not be underestimated. The meet was sealed by the 1,600 meter relay of Feighan, Stinner, Ian Peck, and Bartlett, who ran a season-best time of 3:28.6, easily outpacing the second place Red Raiders of Colgate who finished in 3:33.3. The meet came to a close with the 3,200 meter relay in which Colgate edged the Continental relay team by two seconds.

This past Saturday, nine members of the team traveled to Schenectady for the Union Invitational. Great performances were turned in by all of the Continental athletes, but the 3,200 meter relay was especially impressive. Junior Paul Mickel set the stage for the exceptional performance of the relay by running a 2:00.09 opening leg before delivering the baton and a commanding lead to Cronin. Cronin maintained the lead and handed off to Bartlett who used his great speed to open the lead to more than five seconds. Button ran the unchallenged anchor leg, crossing the finish line with a final time of 8:06, the relays best performance of the season by more than six seconds.

The 1,600 meter relay composed of Feighan, Stinner, Hinrich, and Bartlett finished a close second to powerhouse St. Lawrence. The opening three legs ran well enough to keep the Continentals within striking distance of the Saints but anchor leg Bartlett was nipped at the wire despite turning in a strong performance. The distance medley relay of Duncan, Meyer, Button and Mickel was in contention for most of the race and eventually finished in 3rd place. Stinner, along with fellow freshman Paul Torres, participated in the 50 meter hurdles. Both athletes turned in outstanding times, with Stinner's time of 7.4 seconds good for 6th place.



Several Hamilton track team members will be competing in the New York State Championship tomorrow. photo/Doug Barnard

The season will culminate on Fri. March 7 and Sat. March 8 with the New York State Track and Field Association Indoor Track Championship. More than twenty teams from all over the state will come to the Hill to run in the Bundy Scott Fieldhouse. Continental athletes who are expected to compete in individual events are: Markus Deutch (long jump), Mike Alleyne (high jump, 55 meter hurdles), Andy Bartlett (400 meter), Bobby Feighan (400 meter), John Driscoll (800 meter) and Paul Mickel (1,000 meter). Coach Long also expects to run a distance medley relay, 1,600 meter relay and 3,200 meter relay team. Although there has been no final determination as to who will run in the relays, each team is expected to be very competitive in their respective events.

Women's Squash beats Cornell

by Suzanne Faurot

The Women's Squash team ended their winning season with a smashing victory in a home match against Vassar on Saturday, February 22. The team was confident after coming into the event with a 9-6 record in matches and a 5-2 victory against Vassar from the Howe Cup tournament. With a concentrated effort, the team beat their opponents and concluded the season with a 8-1 victory and an overall score of 10-6.

This past weekend, Seniors Lisa Regan and Hally Mason along with junior Missy Stengel attended Nationals held at Princeton University. Competing against rivals of Division I standing, the Hamilton women fared quite well. Regan played four matches; losing first to a University of Pennsylvania player, she returned to the main circuit through two consecutive wins in consulation matches. Coming into her fourth match, Lisa, suffering from aching tendonitis and a battered finger, finally lost to her opponent from Harvard.

Seated as number two on the Hamilton team, Mason was victorious in a match against her Vassar rival. However, she was defeated in the following two consolation matches, while Missy Stengel lost in two tough matches against Wesleyan and Princeton players.

Mason emphasized that the caliber of the squash played at Nationals would be comparable to squash played on the Olympic level, if squash were to be included as an Olympic event. "It was by far the most competitive event that I have been a part of in my athletic career at Hamilton," states Mason.

Another highlight of the season's conclusion was a final victory against season rival-Cornell. In the first match of the season the Continentals dropped a match to the Cornell team with a 3-6 loss. At the Howe Cup tournament, Hamilton, in an enthusiastic win, beat Vassar 5-2. The final winning score versus Cornell on February 18 was a 5-4 thriller.

Five Continentals head for Nationals

Coach Dave Thompson's swim teams have made a mockery of the sophomore jinx this season, as five members of the Class of 1988 have qualified for the NCAA Division III Swimming and Diving Championships. The women's Nationals will be held from Thursday, March 13, through Saturday, March 15, in Canton, Ohio while the men's events will take place the following week (March 20-22), also in Canton.

Miriam Glantz (Hartsdale, NY) and Mary O'Hara (Larchmont, NY), both of whom were awarded All-America honors at last year's Nationals, have earned the right to return. Glantz qualified in both the 100 yd. Breast, the event that she received All-America accolades in last season, with a time of 1:10.66, and the 200 yd. Breast, stopping the clock at 2:32.90. A fifth place National finisher in the 400-yard Individual Medley in 1985, O'Hara hit the wall in 4:50.25 earlier this year to again qualify in that event. O'Hara, a three-time All-America last year, is battling a case of the flu, but hopes to be ready before she travels to Canton.

Both Glantz and O'Hara were instrumental in Hamilton's fifth place team finish in the State meet last week. O'Hara swam a school-record 18:30.50 in the 1650-yard Free, missing the cut-off for a Nationals' qualifier by six tenths of a second. Senior co-captain Chris Telfer (Los Altos, CA) set a Hamilton record in the 50-yard Free with a timing of 26.10, and also recorded personal bests in the 100-yard Free (57.10) and 200-yard Free (2:05.00). Also performing well were senior Mary Texido (personal bests in the 100-yard and 200-yard Freestyle events), senior co-captain Kristen Peterson (personal best in the 1650-yard Free), rookie Heidi Harmes (personal bests in the 400-yard IM and 200-yard Breast), and rookie Linda Kranitz (personal best in the 200-yard Back and 1650-yard Free).

From Thompson's men's team, three members are preparing for their trip to Ohio. Jack Nelson (Grosse Pt. Farms, MI), a 1985 All-America in the 1650-yard Free, will compete in the 500-yard Free and 1650-yard Free, having been clocked at 4:45.03 and 16:31.15, respectively, in those events this season. Another 1985 National qualifier, Joey McCalla (Austin, TX), will also return from the men's team. McCalla qualified with a 4:18.77 timing in the 400-yard IM at the State meet, setting a new Hamilton mark. He also shattered the school 200-yard IM record, hitting the wall at 1:59.15. The third qualifier is Chris McGiffin (Summit, NJ), the only new face appearing at the NCAAs from Hamilton. McGiffin, who Thompson calls the "most rapidly improving swimmer we've had this season," recorded a National qualifying time of 4:45.37 in the 500-yard Free, almost a full 30 seconds off his best time from high school.

The Hamilton men's swimmers also garnered a fifth place finish at the States last week. Along with some outstanding performances from Nelson (2nd in the 500-yard Free), McCalla, and McGiffin (3rd in both the 500-yard and 1650-yard Free), rookie Peter Carlsson (Boras, Sweden) placed 8th in the 400 IM, junior Dean Pappas (Dansville, NY) swam personal bests in the 100-yard Free (48.20) and the 200-yard Free (1:47.20), and senior captain Mark Mullen (Grosse Pt., MI) swam well in both the 200-yard and 500-yard Freestyle events.

Sportlight: Tim Fitzgerald

by Bob Hazelton

As the men's varsity hockey season came to a disappointing end on Tuesday, February 25th after a 6-4 loss to Oswego, the Hamilton hockey career of senior Tim Fitzgerald quietly ended. It seemed unfortunate to see Tim, who played first line in his first year at Hamilton and was the leading scorer last year, skate off the ice Tuesday night looking like a frustrated player, the only remaining senior on this year's team. Ironically, as Fitz skated off the Sage ice for the final time, he handed his stick to an an exteammate in the stands, one of several former varsity hockey players on campus. Tim, who wore number 19 and played forward for Hamilton, has had an interesting relationship with hockey ever since his childhood in Ottawa, Ontario.

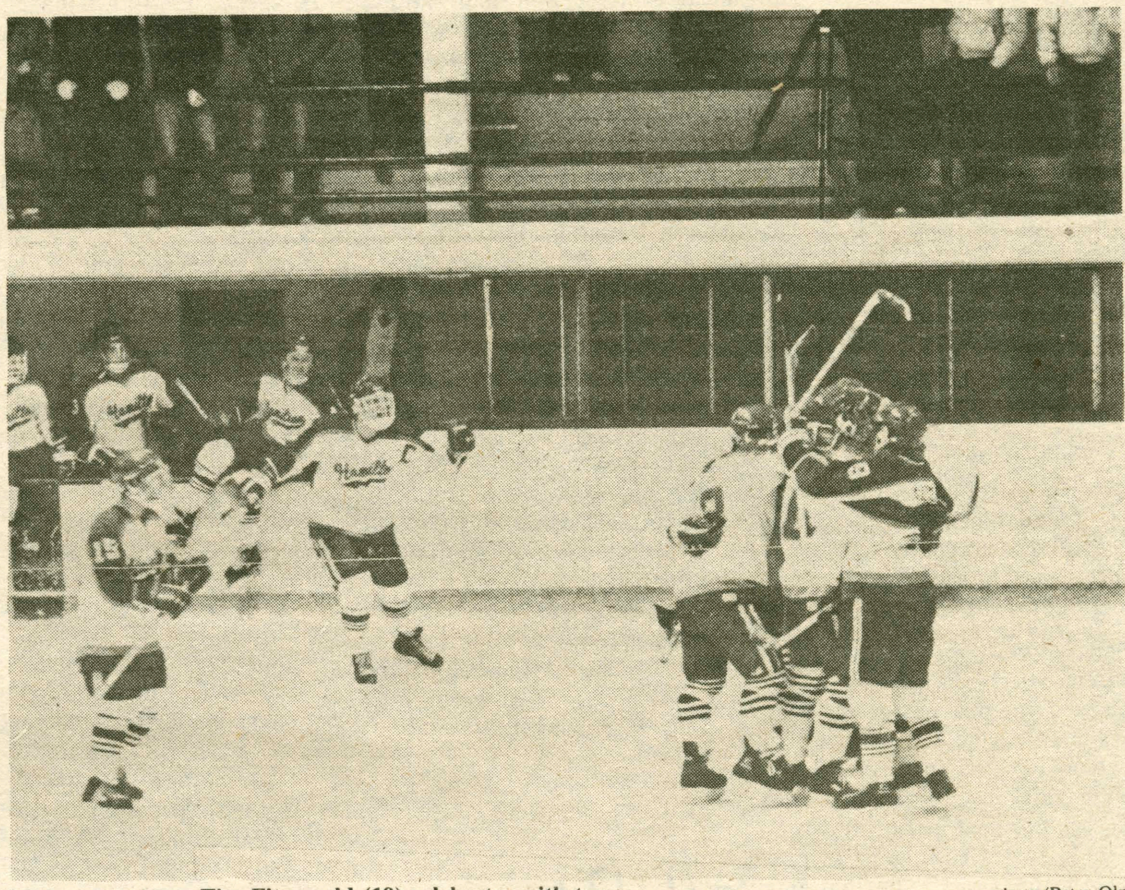
Timmy started skating as a five year-old on a team of seven and eight year-olds coached by his father. His dad had an extra jersey, so Tim was allowed to play. Young Tim moved up to a more competitive level of hockey as a seven year-old and played there for two years. Interestingly, from the ages of nine to 16, Fitzgerald jumped between two different teams in the South Ottawa Minor Hockey League and a league on the air force base near his home. He played a total of five years with the former and three with the latter. Tim explained that he simply joined the team that offered the better coaching. Overall, he believes that coaching is the most crucial ingredient in developing good hockey players.

As a 16 year-old, Tim finished his season on the Junior B team in South Ottawa, the eventual City Champs. This squad repeated as champs the following year when Tim was fifth in the league in scoring with 32 goals and 77 points in 35 games. The team finished with a phenomenal 32-2-1 record. Pat Routledge, also presently a senior at Hamilton, played on that same Junior B team with Tim. In fact, they played Hamilton's JV's during that season and defeated the Continentals 12-0 and 6-1.

When deciding what to do after high school, Tim was faced with several options: he could go on to college and play, he might continue playing in Junior B while he worked, or he could have tried out for a Junior A team in the hope of receiving a scholarship from a Division I school. Tim decided to go to college for an education and play hockey. He was not attracted to the idea of being away from school for a year while he worked and played hockey.

One of the main reasons Tim chose Hamilton was Coach Greg Batt, who retired two years ago after coaching Hamilton hockey for about 35 years. This reasoning is consistent with Tim's philosophy of playing for the best possible coach. "I have so much respect for him," said Tim, who liked Batt's philosophy in which winning was not the most important thing. Fitz also stated that he enjoyed himself when he played here as a Junior B member and he also felt he had a good chance to get playing time. Unfortunately, Tim did not know what kind of academic situation he was getting into: "I thought I was here to play hockey," said Tim. By the end of his first year, with the help of his advisor Professor Bradfield, Tim realized that this was not the case. Tim explains, "You're here to go to school first and then play hockey."

As a freshman, Tim found himself playing first line with Routtedge and the legendary Mike Marta. He found the hockey here to be quick and of good quality, while he said the players were older, bigger, and stronger than those he played with previously. His line clicked well during his rookie year, since they knew each other's style of play. Fitz, who collected 14 goals and 26 points, enjoyed his first season, "I loved going to the rink," he said.



Four year player Tim Fitzgerald (19) celebrates with teammates after a Continental goal. photo/Peter Olney

Fitzgerald's sophomore campaign, Batt's final season as head coach, was interrupted by injury. About six games into the season, Tim separated his shoulder and consequently missed the next ten games. Upon his return to the lineup, Tim was not 100 percent, and he could barely shoot because he was wearing a protective shoulder harness. However he did manage to tally a hat trick in the final game of the season.

Tim's junior year on the team was the first for present head coach Phil Grady. Grady, who has coached two rather young teams so far, stresses the work ethic that every player must give 100 percent, according to Fitzgerald. Overall, Tim stated that he could relate better to coach Batt and he felt more comfortable with him. Also, he felt that he was at a disadvantage not being one of Coach Grady's recruits. Despite these feelings, Tim led the team in scoring that season; however, he thought he would quit after his junior campaign. "It wasn't fun anymore to go to the rink," said Tim.

Over the summer and while he spent the Fall term in Washington, D.C., Tim missed the game a great deal and decided to play his final season. He was permitted to play even though he missed the first three weeks because of this internship.

Looking back, Tim said that this was his most frustrating season. The only sense of accomplishment he felt was that he was the only senior to make it through four complete seasons. As he skated off the ice for the final time, he said he thought about the other seniors who did not make it, for one reason or another.

"I don't think I've gone downhill," said Fitz, "I believe I never really fit into the new era of Hamilton hockey." Timothy hopes to attend law school after graduation, "either that or windsurfing in Australia," he jokes. Fitz says he has now realized that hockey isn't everything. Thanks for the memories Tim, memories that may be sweeter for us than they were for you.

ECAC Championship tomorrow

continued from page 17

Hughey and Fred Bragg, in the second half. Hughey ended up his season with a mere 14 points and 11 rebounds, which was clearly a subpar performance for the 6'7" senior, who was averaging 23.2 points per game and nearly 12 rebounds per game.

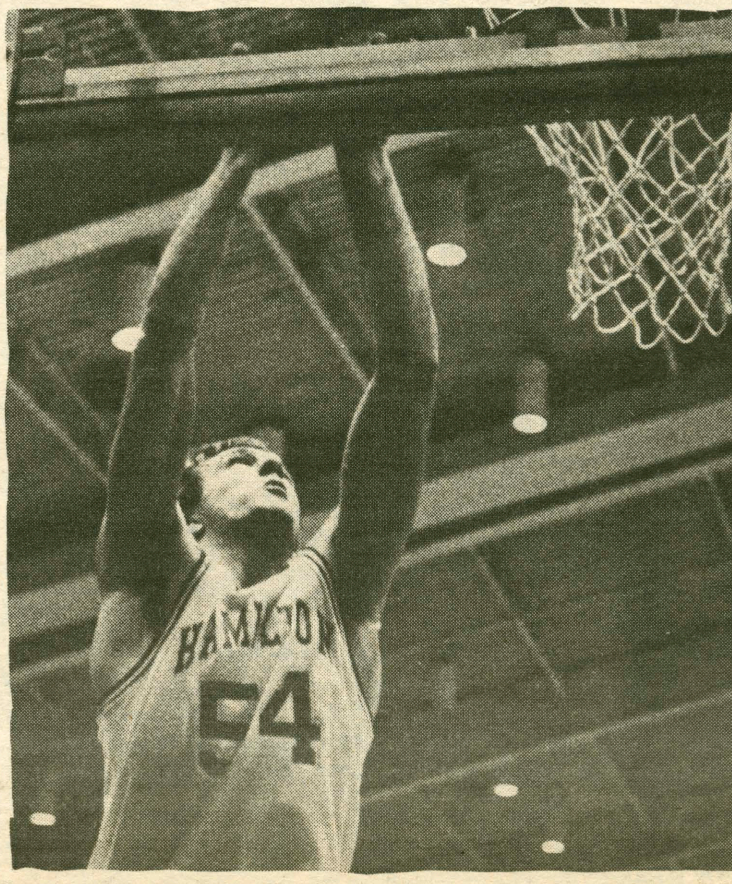
Hoop du Jour: Junior center John Cavanaugh (DeWitt, N.Y.) and senior forward Isvaldo "Izzy" Perez (Kearny, N.J.) were recently named to the New England Small College Athletic Conference First Team All-Star squad. The eleven NESCAC basketball coaches also selected freshman guard Ron Torgalski (Hamburg, N.Y.) as the Rookie of the Year.

Cavanaugh, who is ranked among the Division III national leaders in rebounding, is scoring 19.3 points per game and grabbing 13.5 r.p.g. this season. Named the Eastern College Athletic Conference's Co-Offensive Player of the Week on February 8 as well as being selected the MVP of the Hamilton College Continental Classic, Cavanaugh has scored 1141 points in his three year career and is currently closing in on the school single-season rebounding record.

A four-time winner of ECAC Honor Roll accolades, Perez is averaging 21.5 p.p.g. and 10.1 r.p.g. while shooting 60.1% from the floor. He broke the 1000 career point mark earlier this year and is currently ninth on Hamilton's all-time scoring list.

Torgalski, a dangerous outside shooter, is tossing in 11.4 p.p.g. and dishing out 5.1 assists per game. Last week, he was selected the ECAC Rookie of the Week.

Testa Call of the Week: John Cavanaugh and Izzy Perez, who were just named to the National Association of Basketball Coaches Division III District II All-Star Team (1st and 2nd team, respectively), both had good weeks as is usually the case. But it was the performances of Billy Geitner and Dwayne Richardson which stand out as clutch. Richardson saw a lot of time because of Buddy Pellecchia's case of the flu. It seemed as if he was always keeping Hamilton close and constantly in the right place at the right time. He took it right to Hughey, put the ball in the hoop, and drew the foul. That three-point play brought Hamilton within one, and gave them the feeling that they could pull out the win. Geitner had 8 points and 7 assists, but it was his two consecutive bombs that electrified the Fieldhouse and gave Hamilton a lead that would finally hold. His confidence was shining through when he let go (without hesitation) the shot from the corner, which ripped through the net, giving Hamilton a 63-59 lead. These two performances were definitely crucial to Hamilton's victory.



Letters

Party, party

To the Editor:

I would like to clarify any misunderstandings about when a party form should be completed. Any gathering of people which affects other residents of your building outside of your room must be registered as a party by using the Party Information Form for Residence Hall Parties. Gatherings in suites, outside of individual rooms, are included in this policy. "Affecting others" means:

*music or noise can be heard outside your room; and/or

*your room door is left open during the gathering; and/or

*you or your guests are loud or destructive outside your room.

Party Information Forms must be completed whether or not alcohol is served and regardless of the number of people attending the gathering. If you are in doubt about whether you should fill out a Party Information Form for your gathering, ask the student staff member in your residence hall; it is obviously preferable to spend a few minutes filling out the form than to spend much more time afterwards dealing with the consequences of not having done so. These forms are meant to encourage responsible party-giving and to keep the student staff abreast of parties within their buildings.

Party information forms can be obtained from and must be returned to a student staff member in your residence hall.

Sincerely,
Donna R. Savage
Assistant Dean of Students

No smoking, please.

To the Editor:

All too often students wishing to peacefully dine in the McEwen dining hall have been subjected to the stifling smoke from uncourteous smokers. By a student vote, the McEwen dining hall was declared to be a non-smoking area. However, many students (and a few security guards) continue to disobey the no smoking rule. Meal after meal non-smoking students are treated to the taste of ARA food and the smell of disgusting smoke. It is my hope that things will change.

As a non-smoker, I dislike every aspect of smoking, from the obvious health risks to the physical consequences including yellow teeth, yellow fingers and bad breath. But these side-effects do not bother me as much as having to inhale the smoke from those who have chosen smoking as a habit. What people do in private is their own business, but when their public smoking irritates others, and breaks a dining hall rule, someone must speak out. Dining hall officials have posted no smoking signs on each wall, and recently placed no smoking requests on every table. I commend them for this action, however, it is not enough.

Some people believe that if a student dislikes the smoke he or she should ask the person smoking to put their cigarette out. But often students are afraid to approach other students because they fear a confrontation and decide to "just live with it." Non-smoking students should not have to do with this. As a declared non-smoking area McEwen dining hall should be honored as such. Students who smoke, please take it upon yourselves to obey the rules and be courteous to those of us who do not enjoy your habit. If smokers cannot eat a meal (especially breakfast) without having to light up a cigarette, I feel sorry for them. Smokers must realize, however, that there are designated smoking areas. In those areas which are not, smokers should respect the feelings of others and be courteous enough not to smoke.

Marc Weathersby '87
Eden Esler '88
Lisa Burstiner '87

Alum, bummed

To the Editor:

Bittersweet congratulation on your editorial for the pre-meds. With only moderate hyperbole it echoes the laments of physicians of my era whenever we gather for alumni reunions. I hope that it does not discourage all of our potential colleagues for it is my sense that we will continue to need physicians, even when we come to the national health service mode of payment. Hamilton's contribution to our field has been great at various times and should not be discontinued.

The back of my hand, however, to Mike Lemaire. Having visited the Soviet Union last summer (including Siberia), I felt that we had been in another country (Admittedly it was summer and people dressed and looked differently). But the eating and living surpassed his description and, although we gave the conventional applause as Finnair bore us out of Leningrad, we felt much less harrassed than he.

I strongly suspect that his peers in Mexico enjoyed less salubrious living conditions than those which he describes.

Sincerely,
Henry H. Work, M.D. '33

Discharge disgraceful

To the Editor:

At 2:00 a.m., February 27, the nozzle of a fire extinguisher was shoved under a student advisor's door, and the extinguisher was discharged. I am grateful that she was awake at the time and did not inhale the toxic dust wich filled the room. But I am outraged that a person would commit such a crime without any provocation. Had the advisor been asleep when the incident occurred, her lungs could have been permanently damaged. Damage to her property is estimated to be $200.

I hope that Dunham residents are appalled enough at this criminal act to report any information, but I am offering a $50 reward to the person who gives me the identity of the vandal.

To anyone who has information about this incident or any other acts of vandalism: please write to me through campus mail or contact the Dean of Students office immediately. Your cooperation is badly needed. Your anonymity is personally guaranteed.

Sincerely,
Paul Gazzolo, Dunham Head Resident

To the vandal who played with our fire extinguishers:

We the residents of Dunham dormitory are outraged by your actions. We abhor your assault of one of our staff members. We loathe your endangering our lives by sabotaging our fire-safety equipment. We resent the mess of the residue from your act littering our hall, and the inconvenience of the consequent fire alarm. We detest subsidizing your twisted pleasures. We will relish seeing you brought to justice.

Sincerely,
Paul Gazzolo
Hayley Hamilton
Neel K. Jain
Andrew S. Mannus
Hanna Dagnachew
Abby A. Farrington
Tammy Hayes
Rachel Antell
Andrew B. Adair
Rebecca Dowling
Dan P. Eldridge
Courtney Soling
Julie Gordon
Sharon McGuckin
Bernadine Hinge
Sherry Keith
Debbie Reed
Tricia Berkebile
Cathy Borchus
Wendy G. Panchy
Jeff Matlow
Lynn Lockie
Libby Emerson
Jennefer Stanton
Cindy Brown
Jennifer Williams
Karen G. Johnston
Susan Anderson
Sherry E. Sabol
Maria Hall
Pamela Hunt
Maria A. Zizzi
Jennifer Atkins
David Tessler
Chip Pierce
J. Hanlon
Eve R. Brooks
Kerry S. Locke
Matt Brown
Melissa Anne Head
Tara Shannon
Eileen Coogan
Jeannine Marhafer
Brenda-Lee Tyler
Sean Keogh
Jeff Neidharat
Oliver Kathawala
Christopher Mansfield
Herbert Kemp
Peter C. Thoms
Brian Murphy
Andrew B. Hibbard
Michael Jurusik
Sam Nichols
Robert Taranto
Lisa Apicelli
Ellen C. Anderson
David Montoya
James Ravenel
Jeff Gonyeau
Aaron R. Chaffee
John J. Palmieri
Tim Belden
Barry M. Dicker
Edward L. Keating
Craig M. Burrows
Stephen J. Andrzejewski
Barbara Malott
Martha Ellis
Tod Rasmussen
Thomas M. Grimes
David S. Schwan
Gerard James Morgan Martorano
Boyd M. Johnson
Jeffrey Skibitski
Amy Young

To divest is best

To the Editor,

There are those who claim that divestment will not bring about the end of apartheid in South Africa. It is also argued that divestment should be dismissed as a practical policy for Hamilton College. I feel that an important consideration has been overlooked in the divestment debate. The ultimate goal of any investment is to further one's interests and objectives. Although only the economic aspects of investment are usually discussed, true investment is holistic by nature. By defining investment simply in economic terms we reduce the concept's rich meaning to a single dimension. A wise investor realizes that a financial investment also represents specific political and moral interests. The U.S. has on many occasions used economic sanctions as an overt weapon to sway foreign political decisions in our favor. A related yet more subtle aspect of investment concerns the assumptions implicit with any economic investment. To invest economically is to also invest politically and morally; the three are inevitably tied together. Seperating any of these three elements takes away from the original meaning of investment. Thus, in economically supporting firms trading with South Africa, Hamilton is stating that it politically and ethically condones the racist system of apartheid. It is a contradiction to claim that one is in opposition of a political system which oppresses millions while continuing to economically support the very structure that perpetuates it. If Hamilton's trustees are sincere in claiming that they fundamentally oppose apartheid, the only conceivable option for Hamilton College is to divest of all stock held by companies dealing with South Africa. This should be obvious for any institution committed to the virtues of wisdom, freedom and open-mindedness.

Sincerely,
Brad Albert '88

Inside S. Africa

To the Editor:

I am an ex-South African white, who moved to the United States as a child. I applaud the demonstrations for divestment, and have seen their very real effect on the South African community, when I visited South Africa this past January. However, contrary to what many believe, divestment will not bring about any change in the current system of separate development. Why?

To answer this, we must ask why is there apartheid in South Africa. Many of the people calling upon us to take a moral stance against the evils of the apartheid system never seem to ask why apartheid exists. The typical definition of apartheid seems to be, "the issue of mass oppression of non-white people in South Africa" (taken from a letter to *The Spectator* February 28, 1986). The assertion that apartheid is a black-white relationship is, from our ethnocentric view, self evident. However if you told an *Afrikaner* that the system of separation will disappear when the white minority falls from power, he would be inclined to disagree. He would respond that far from a system of racism, apartheid is a system brought about by theethnicconflict inherent on the African continent. The Afrikaner feels that the Afrikaans culture is as much a tribe of Africa as the Zulu, Xhosa or Pondo tribes.

Why the need for oppression? In the politics of the Africa continent, countries are dominated by one tribe, and recent conflicts between South Africa's black and white tribal groups show that South Africa differs little. The claim that the white government perpetuates these divisions is valid, but the differences are still very real. If apartheid were dismantled today, it would be surprising to see Buthelezi's Nkatha join with the ANC and other black factions to form a unified black government.

To bring the lesson home, consider South Africa in the context of our country 150 years ago. Whites who considered themselves natives of the continent, persecuted the native Indian population relentlessly. If you had told a frontier settler that he was morally repugnant, I wonder what he would have said. Third world ethnicity and first world morality seem to be miles apart.

Reality seems to show that divestment will cause gradual change to take place. Equality in education and the right to own property will cause the formation of a black middle class. When there is a large black group, whose loyalty is to the economic stability of South Africa and not to their tribe, then apartheid will crumble. If divestment and other means fail to pressure South Africa's whites into change, blood will spill; but apartheid will continue to exist.

Sincerely yours,
Ezra M. Kopelowitz '88

Comments on Cos.

To the Editor:

May I comment on some aspects of the divestment debate, please? It is an important one in which everyone on this campus should participate. I am using data from the "Ninth Report On the Signatory Companies To the Sullivan Principles", 10/25/85, produced by the independent monitor of compliance, Arthur D. Little, Inc, Cambridge, Massachussetts.

There are currently 257 U.S. firms operating in South Africa. Of these, 178 are signatories to the Sullivan principles. These 178 employ about 62,500 workers, less than 1 percent of the SA labor force. Of these 62,500, 44 percent are black; 13 percent coloured; 4 percent Asian. The rest are white. The ten largest firms are: Ford, GM, Coke, Mobil, U.S. Gypsum, Goodyear, Caltex, Allegheny International, R.J. Reynolds, IBM - in that order. Most of the 126 non-signatories have less than 25 people. Many less than 10.

Of the 178 signatories, all but one have totally desegregated all facilities; all have uniform medical, insurance and pension programs. Both black and white pay raises have almost disappeared because of the recession. Up to last year, black raises were at a slightly higher rate than white. In managerial categories, blacks are 2 percent. In supervisory, 22 percent. In professional, 6 percent. In sales, 19 percent. All signatories are paying all races at the same rate for equal work.

U.S. firms' contributions for education for non-employees; for 332 "adopted" schools, for teacher-training, and for assistance in buying houses have been moving up very rapidly. Scholarship aid and continuing education programs are growing. Legal aid is increasingly available for employees. Training programs continue.

Of the 178 signatory firms (including subsidiaries), 26 are making "good progress", 64 are making progress on full reports, 24 making progress on short forms, 18 need to become more active. 4 flunked.

The best firms are : Borden; Burroughs; Celanese; Control Data; Kodak; FMC Corp; Fluor; GM; Hewlett-Packard; Honeywell; IBM; Kellog; McGraw-Hill; 3-M; Mobil; Norton; Pfizer; Aperry; Xerox. (Others have this rating, but also some other rating for 1 or more subsidiaries.)

These data do not exhaust the activities which I am sure we would all agree are aimed in the right direction. They indicate to me that taken with many other changes which are both governmental, religious and non-governmental in the past few years, give possibile options for a non-violent solution to the evils of apartheid. 100 percent, undiscriminating divestment may not be the best way to move that beautiful country towards social justice. The best US firms are, by their implementation of the Sullivan Principles, also supporting moderates in SA, both black and white.

Let us have a careful and creative discussion.

C.B. Richardson

Spring fever

To The Editor:

"A famous rat scientist has been trying for some years to conduct experiments which would show him how to raise the IQ of rats. One might wonder why he wanted to do that, considering that them rats would still be functional retardates no matter how smart they got. Nevertheless, he persevered and set up lab situation after lab situation and educational environment after educational environment and the rats never seemed to get any smarter. Finally, and quite recently, he issued the statement that the only thing he could discover in ten years which made them rats any smarter was, 'to allow them to roam at random in a spacious and variegated environment.'"

James Herndon
How to Survive in your Native Land

Michael Biggs

New club formed

To the Editor:

Recently a group of "budding sociologists" met to discuss the formation of a club. Interested in furthering their knowledge (as well as others) in sociology through discussion and investigation, they began to formulate ideas through which to accomplish their goals. As a result, a new club has been initiated—the Sociological Union. Structured with a rotating chair, each person in the club will have an opportunity to direct discussion toward a field of personal interest.

Meeting next on the 18th of March, all those seriously interested in sociological research and theory are invited to attend. The meeting place will be the Penney Room in the BCC at 8:00 p.m. The first Tuesday of every month.

On the agenda for the duration of the 85-86 school year are: student presentations, possibly a field trip to the Eastern Sociological Conference, debates and forums (involving Hamilton students and faculty), and possibly presentations of the sociology department's current research.

Regardless of your major or minor, you are welcome to attend and bring your own ideas!

Hope to see you there!

Sincerely,
Corky Baskin '86

Got a light?

To the Editor:

We would like to voice our shock, disbelief, discontent and utter outrage in regard to a pernicious and egregious injustice being perpetrated by what could only be a callous and insensitive administration. As a significant undergraduate faction, we must be heard and demand immediate restitution: GIVE US BACK OUR MACHINES!!

As Hamilton smokers, we have long grown innured to long treks across campus to the only two (inadequate we might add) cigarette machines on campus - often to be met, instead of by cigarettes, by the empty disappointment of broken dispensers. But now we have been deprived of even that one dim glimmer of hope. Where have the machines gone and why? We anticipate a swift and just redressal of this grievous wrong.

David Weseley '87
Deborah Scherkoske '88
Bruce Cantley '88
Sarah Thompson '88
Kathy Lynch '88
Andy Schenkel '88
Christiana Allaire '89
Matthew Murdoch '89
Irfan Malik '88
Jean Gruss '89
Brian McAllister '89
Elise Dingler '87
Daniel Coleman '86
Susan Weissbach
Tara Avruskin '87
Toby Brothers '87
James C. Lynch '87
Abby A. Farrington '89
Ann Rasmussen '89
Colleen Cooper '89
Lisi de Bourbon '89
Ann Crisp '89
Alwxis Coulouvatos '88
Alex Piper '88
Christopher Smith '88
Peter Millard '88
Richard Windatt '88
Christopher B. Freeman '88
Michael T. Kruman
Randy Fields

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Setting free the dogs

by Strider (in exile)

I can remember when the dogs were free. There are lots of people who are crying about discrimination in foreign lands. I am crying out about discrimination within our community. I guess I am the only person who has the leash law at the forefront of his mind. Hopefully, I'm not the only one who cares. I know that Adam, Pushka, Disco and Chuck (alias Casey), rest his soul, all care about the oppressive law which has changed everybody's lives. I'm not sure why it was imposed in the first place. There was no notice, no explanation and worst of all no complaints. It has come and changed everybody's lives here in one way or another.

Didn't the dogs help relieve your pressures and anxiety within your everyday life? Didn't you used to enjoy watching the dogs romp around the campus without a care in the world? You used to share in the freedom they had. Slowly, you could feel that day's test fall away to unimportance. A scratch on the head or a ball thrown as far as you can, relieved a whole week's worth of tension. But now, only those dogs who are unafraid of arrest and impoundment walk the campus without a leash, and no one is without an i.d. card. No dog is willing to roam without an i.d. because the pound won't know their master. Aren't people a little more depressed without these beasts of the quads? Haven't you been walking around with your head down because the dogs aren't there to help you forget your cares?

Many of the dogs are being relocated by this new law. They can no longer be a part of a community when the community decides that they are no longer free and equal members. They are forced to move to new communities, leaving friends and neighbors.

Another travesty of this new crackdown is the coercion of the dormitory janitors. If a dorm janitor notices the presence of a furry animal in a dorm, that person must report it to the administration or else face a dock in their pay. Is this what they are paid for? Are the janitors paid to be rats? No! And for the most part they would rather not be. They would rather do their cleaning and not have to turn in a street puppy. The janitors must feel like a repressive country's secret police. Their conscience must bother them late at night. Maybe they wake up sweating and screaming, "No! No more doggy pounds!"

Another problem that is surely a result of this new leash law is the squirrels. Have you noticed the squirrels on this campus are getting much fatter and lazier? They are enourmous. It is getting to the point where a decent person cannot walk across campus without being shaken for a doughnut or peanut butter sandwich by these large and burly creatures. When the dogs were free, the squirrels were small and harmless. Most importantly, they were kept in the trees by the ever-alert canine population. They are sure to see a potential menace and nip it in the bud. It's these larger bold squirrels that are responsible for the increase in crime on this campus. How do you know it wasn't a squirrel in disguise doing those muggings late at night inbetween the the two campuses.

I think the dogs are being leashed because they ran in packs last spring. It happened to be one bitch in heat which caused that pack to be formed. Otherwise, those dogs steer as clear of each other as they possibly can. Anyway, I've never heard complaints, out loud or in the newspaper, about the dogs. Why are the dogs being oppressed? I would appreciate some discussion and an explanation as to the reasoning behind the leash law. If I don't hear some good reasons, I may be forced to form a protest. Maybe the campus does care about this issue! Maybe I'll be able to gain the support of this campus. We'll build shanty dog houses. Don't get me wrong. I feel the present protests are important and just. But if I don't speak out for the dogs, no one else will. So if you see me roaming the campus with a "free the dogs" sign around my neck and I'm all alone, don't sit back and laugh. If you care, do something. Make a move to help free the dogs from an oppressive administration.

Op-Ed

Two sides of Divestment issue

Alternative needed

by Peter Clayton

This past week was filled with activities directed against apartheid, and in favor of divestment. While I agree that the apartheid system is deplorably unjust and racist, I, like many others, take issue with the means being used to accomplish the desired end. As a result, it will become necesary to try a new course of action against this system.

The arguments on both sides of the issue have evolved little, in what has become Hamilton's annual issue. Those in favor of divestment believe divesting will pressure international corporations to withdraw from the South African economy. This withdrawal, if it occurs on an increasing scale, will eventually force the government of the Republic of South Africa to alter its policies to save itself. This snowball effect, which Stephen Bonovich spoke of at a meeting on February 26th, seems primarily restricted to American academia and other groups with inconsequential stock holdings.

Divestment has been condemned by individuals with larger holdings, as against their interests. Those on this side of the issue include New York State Controller Ned Regan, who is in opposition because of the disasterous effects divestment would have on the financial well being of the state's retirement system. The argument that divestment can improve financial status, as in the case of the University of Michigan, has little support because of the rarity of such a phenomenon.

The belief that divestment is morality without cost and effectiveness without effort is wrong. Besides, the obvious fact that any stock Hamilton sells will be bought by some other "less moral" institution or individual at near market prices, leaving no economic impact on the corporation involved, there may be other costs. Consider what happens if American companies leave South Africa, does anyone think their plants and operations will disappear? Most likely, these operations will be acquired by white South African corporations, which are unlikely to pay or treat workers as well as American corporations have. This would further the plight of the black South African, a definite economic and possibly political cost to them. It is worth remembering that South Africa is hardly dependent on the U.S. for its survival (less than 3 percent of their GNP is from American companies), and other countries are waiting to replace American operations with their own.

Secondly, there is no other moral example to uphold in South Africa than that which the American corporations preach. If all Americans leave, will there not be less internal pressure on the South Africans then if we stay? This question must be answered in the affirmative, and it is at this point that I offer my suggestions to combat apartheid.

I believe that more legitimate pressure can be brought to bear on the South African government through the manipulation of the political arena. I call upon all Hamiltonians against apartheid to create a mail blitz upon the corporations doing business in South Africa, on Congress, the White House, the State Department, the South African consulate, and all the nations of the U.N. expressing their condemnation of the racist system in South Africa. If world opinion can be raised up against the Botha government and if diplomatic pressure can be applied from more angles than just the American perspective, we stand a greater chance of success in disposing of apartheid. In this way, we will be fighting a political battle directly with politics, and not indirectly through economics.

Further, any financial suport that can be obtained to fund the opposition, helping them to promote their ideas in a peaceful manner, will do more good than directing our money away from South Africa. The blacks need our support politically and financially, but they need it in ways in which effective pressure can be brought to bear on the government. The nature of divestment leaves too many loopholes for things to go against the intended effect. There are gaps in the casual links. Besides, the effects are too long-term. We need to accomplish change now, not in some unknown future.

In short, divestment purifies the divestors more than it shows concern for the long-term well being of the black South African. Therefore, I support the inaction taken by the Board of Trustees, commend them for their fiscal prudence, and have faith in their moral beliefs. Divestment is economically unsound, and politically uncertain. What is needed is a global politial movement, and financial support for the peaceful dissemination of information against apartheid within South Africa.

Objections answered

by Mike Rothenberg and Jim Finster

On Friday, March 7, the Trustees meet to discuss divesting Hamilton College of securities holdings in corporations doing business in South Africa. We'd like to examine some of the common objections to divestment.

1. Some persons say that we lose our ability to influence the policies of corporations with interests in South Africa if we divest of our holdings in them.

This objection to divestment carries an implicit confidence in the effectiveness of the Sullivan Principles. The Sullivan Principles were originally designed in early 1977 in order to "contribute greatly to the general economic welfare of all the people of South Africa." In actuality, the corporations employ only a small fraction of the black population (.4 percent of the South African work force). The principles do not affect a large enough sector to make an appreciable difference in the lives of black South Africans. Moveover, racist governmental laws prevent the Sullivan Principles from being effective. For instance, by law, no black person may occupy a company position in which he or she has authority over a white person. Regardless of whether we maintain our holdings in order to impel a company toward affirmative action, the very investment in that company fuels the system of government which prevents such affirmative action with its racist laws.

2. Some persons say that if we divest of our stock in companies with interests in South Africa, another investor will buy them up. Therefore, divestment will have no appreciable economic impact.

This objection is specious since the nature of the securities exchange supports the first part of the objection; another investor will most likely buy the divested stock if it is attractive to do so. However, increasing divestment on the part of investors will erode investor confidence in corporations with interests in South Africa. So the second assertion of the above objection does not necessarily follow from the first. For example, multiple divestments on the part of U.S. stock holders in early 1985 upset the South African economy by shaking the confidence of bankers in the rand (the South African dollar, which dropped over 60 percent in value). In addition, bankers recently met to discuss renewing loans to South Africa. Their renewal of the loans was contingent upon the South African government effecting changes in its policies. One result was the lifting of the government's declaration of a state of emergency.

3. Some persons say that by divesting of our holdings in corporations with interests in South Africa, we run the risk of depreciating the College's stock portfolio. Thereby, we endanger the future security of the endowment and thus the quality of future education at Hamilton.

Although the fiduciary responsibilities of the Trustees require that they provide for the future welfare of Hamilton College to the best of their ability, investing in corporations with holdings in South Africa does not necessarily maximize investment return. According to Zandile Mkwanzi, no company has shown a loss as a result of disinvestment of South African holdings. Moreover, many securities analysts would claim that investments in corporations located where governments are not stable are not secure investments. The potential collapse of the South African government makes investment in companies with holdings there less than wise.

One may notice that we have neglected to address any of the arguments for divestment which morality compels us to espouse. We believe that the moral repugnance of the Apartheid system of government renders it ethically, rationally and humanly insupportable. We urge that you consider the objections and responses. We believe that the economic uncertainty associated with investing in corporations with holdings in South Africa in conjunction with the moral reprehensibility of Apartheid government makes Hamilton College's responsibilities clear.

Editorial

Don't cry over spilt beer

Hamilton students, for the most part, should quit their crying.

As this week's Etcetera should clearly indicate, the campus social scene is in a state of disarray. Some students mourn the loss of the Pub, others lament the elimination of off campus alternatives, and still others decry the lack of society involvement in filling our leisure time. Valid concerns, but all three focus heavily—and sadly—on the use of alcohol by Hamilton students. It's about time for the Hamilton community to wake up and recognize at long last that our social existence amounts to little more than emptying a bottle.

Campus leaders, fed up with present conditions, have suggested that students at Hamilton should search out new ideas, try to be more innovative in filling their social hours. We couldn't agree more. The emphasis placed on alcohol at Hamilton has greatly increased in the past few years, and despite the new drinking age, little has changed. Instead of viewing the new law in proper perspective, as a means to reduce the dependency on alcohol, Hamilton students have done their best to evade, avoid, and to ignore the new drinking age. And now, as students find the law is more difficult to break than expected, cries of injustice are being heard around campus. Clearly, this indicates a need to reassess social policy.

The blame, however, does not lie entirely with the students. The Bristol Campus Center, which has long served the college community as a social gathering place, is no longer sufficient. The new drinking age requires immediate examination of campus social facilities, and suggestions about the construction of a new campus center should not be ignored, especially this weekend. It is high time for the administration to take an active role in re-defining Hamilton social policy. Words of encouragement will no longer do; closing the pub and giving the societies enough rope to hang themselves will do nothing to improve the social situation at Hamilton.

There is, however, hope for the future. The Advisory committee, mentioned in this week's etcetera, is working diligently to establish appropriate weekend alternatives. The Dean's office, forever pleading the case of the unhappy students, has made suggestions of its own. And new options, such as IDC parties with alcohol served by outside sponsors may indicate that social life at Hamilton is far from doomed. We sincerely hope these suggestions and others will continue to be considered carefully by the administration and student groups. Most would argue, given our present social state, that a change must come soon.

Editor confesses

I hate to say I'm against divestment when my best friend is sleeping outside in a hut. Walking by Bristol and watching students and faculty working side by side for a cause they strongly believe in, one can not help but feel admiration. It's encouraging to finally see people caring enough about an issue to take a strong public stand.

The scene also evokes another emotion: envy. Possibly we all long for cause, the opportunity to unite with others to fight for *something*, to at least try to change the world for the better. It's painful to watch my friends working so diligently on their shanties and protesting for hours, knowing that chances are their desire will not be fulfilled. At times, I almost wish that the Trustees would divest just so that the efforts of those who have fought so hard this week would not be in vain.

It would be easy to jump on the bandwagon at this point yet I cannot bring myself to help in their cause because I do not agree with it. Apartheid is a moral issue; divestment is not. Divestment is a policy choice, a possible solution to an undeniable injustice. It is not the only policy choice. The immoral are not those who reject divestment, but those who skirt the issue completely. A more attractive, but equally immoral dodge, is to join a cause simply because it is the most available or easiest route to take.

To those in the snow: I admire you, I respect you, but I too must follow my conscience.

The Hamilton College Spectator
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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Columbia Scholastic Press Association

The Faculty received a letter from H.O.P.E. on Tuesday explaining that Friday was not a boycott of classes as "stated in the *Spectator*." This error was *not* a reporting error on the part of the *Spectator*. The schedule for Apartheid/Divestment Week was provided by and paid for by H.O.P.E. The schedule was published as exactly as submitted.

Events

Friday, March 7

- Board of Trustees Meeting.
- Winter Track NYSCT & FA Championships. Home.
- Women's Varsity Squash Intercollegiate at Princeton.
- 6:00 pm. Spin Concert Series. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *Diner* KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World.* Sci. Aud.
- 9:00 pm. Art Performance. Carolee Schneemann, performance artist. Sponsored by Program Board and Students Art League. McEwen Coffeehouse.
- 9:00 pm. Independent Project Performance. KJ Red Pit (Room 109).

Saturday, March 8

- Board of Trustees Meetings (see separate schedule).
- Women's Varsity Squash Intercollegiate at Princeton.
- 12:00 noon. Men's Winter Track NYSCT&FA Championship. Home.
- 2:00 pm. Department of English Spring Speakers Series Lecture. Amitri Baraka, Associate Professor of African Studies at SUNY-Stony Brook. "Cultural Revolution and Social Transformation." Chapel.
- 5:00 p.m. Performing Arts Profile. WHCL.
- 5:30 pm. Music in a New World. WHCL
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Senior Recital. Catherine Thomas, Soprano. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Diner.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World.* K-J. Aud.
- 8:00 & 10:00 pm. DPFS presents: *Tommy.* Chem. Aud.
- 8:30 pm. Independent Project Performance. "The Administration presents: *The Anti-Crunch*" K-J Red Pit (Room 109).
- 9:00 pm. El Carnival. Bundy Dining Hall.

Sunday, March 9

- Women's Varsity Squash Intercollegiate at Princeton.
- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:30 pm. Independent Project Performance. "The Administration presents: *The Anti-Crunch.*" K-J Red Pit (Room 109)
- 4:00 pm. WFS presents: *Harold and Maude.* K-J Aud.
- 5:00 pm. The Next 200 Years. WHCL
- 5:30 pm. Consider the Alternatives. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *Diner.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *October—Ten Days that Shook the World.* Sci. Aud.

Monday, March 10

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Workshop. Shigeyama Kyogen Troupe. Kirkland Dorm Loft.
- 5:00 pm. The Lone Ranger. WHCL.
- 5:30 pm. Gunsmoke. WHCL.
- 7:00 pm. WFS presents: *Harold and Maude.* Sci. Aud.
- 8:30 pm. "Kyogen/Beckett Mime," Shigeyama Kyogen Troupe. Minor Theatre.

Tuesday, March 11

- 12:00 noon. Newman Mass. Fath. John Croghan. Chapel.
- 4:00 pm. Reception for foreign study students, those returning from study abroad and those planning to go abroad. Bristol Campus Center 2nd Floor Lounges.
- 4:10 pm. Biology department seminar. Dr. Norman Pace, Department of Biology, Indiana University. "Of Ribosomes and Volcanoes." Sci. Aud.
- 5:00 pm. Focus.
- 5:30 pm. GARC- "Nicaragua: Five Years After." WHCL.
- 7:00 pm. WFS presents: *Harold and Maude.* K-J Aud.
- 8:00 pm. Hillel Film Festival presents: *Hester Street.* Physics Aud.
- 8:00 pm. Film sponsored by the French Department. *F. Truffaut-Baisers Voles.* Sci. Aud.

Wednesday, March 12

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Reception for foreign study students, those returning from study abroad and those planning to go abroad. Bristol Campus Center 2nd Floor Lounges.
- 4:10 pm. Biology Department Seminar. Dr. Norman Pace, Department of Biology, Indiana University, "Catalysts by RNA: The Rnase P Story." Chem Aud.
- 5:00 pm. The Bob and Ray Show. WHCL.
- 5:30 pm. Jack Benny. WHCL.
- 5:30 pm. Faculty Club Dinner. Azel Backus House.
- 10:00 pm. Wednesday Night is Live at the HUB. Bristol Campus Center HUB.

Thursday, March 13

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:30 pm. Department of English Spring Speakers Lecture. Terrence Des Pres, Colgate University. "Teaching Nuclear Awareness in the Humanities." Bristol Campus Center Dwight Lounge.
- 5:00 pm. The Mind's Eye. WHCL.
- 5:30 pm. Huckelberry Finn pt. 5. WHCL.
- 7:30 pm. Film with presentation by Yvonne Ranier. Filmmaker. *The Man Who Envied Women.* Chem. Aud.
- 8:00 pm. Spring Dance Concert. Works by student choreographers. Sponsored by Theatre and Dance Dept. Minor Theatre. Admission College: $1, General Public: $3.
- 8:00 & 10:00 pm. SKFS presents: *Diamonds are Forever.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Boys Town.* K-J Aud.

Friday, March 14

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Psychology Club Lecture. Stephen Zecker, Professor of Psychology, Northwestern University: "Psychology of Sports." Sci. Aud.
- 5:00 pm. Spin Concert Series. WHCL
- 8:00 pm. Arthur Levitt Public Policy Conference. "Crisis in American Education: Evaluating the Reforms of the 1980's." Panelists: David Cohen, Harvard Univ.; Erik Hanushek, Univ. of Rochester; Margaret Wier, Harvard Univ.; John Witte, Univ. of Wisconsin. Bristol Campus Center 2nd Floor Lounges.
- 8:00 pm. Spring Dance Concert. Sponsored by the Theatre and Dance Dept. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents *Diamonds are Forever.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Boys Town.* Sci Aud.
- 8:00 pm. Senior Recital. Sarah Lee, piano, and Elaine Page, flute Chapel.
- 8:00 pm. Film. "American Art in the 60's" McEwen Coffeehouse.

Saturday, March 15

- 5:00 pm. Performing Arts Profile. WHCL
- 5:30 pm. Music in a New World. WHCL.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Music at Hamilton Series Concert. Newport Jazz Festival All-Stars. Alumni Gym.
- 8:00 pm. Spring Dance Concert. Sponsored by Theatre and Dance Dept. Minor Theatre.
- 8:00 & 10:00 pm. DPFS presents: *And Now For Something Completely Different.* Chem Aud.
- 8:00 & 10:00 pm. SKFS presents: *Diamonds are Forever.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Boys Town.* K-J Aud.

Sunday, March 16

- 10:30 pm. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Spring Dance Concert. Sponsored by Theatre and Dance Dept. Minor Theatre.
- 5:00 pm. The Next 200 Years. WHCL.
- 5:30 pm. Consider the Alternatives. WHCL.
- 8:00 & 10:00 pm. SKFS presents: *Diamonds are Forever.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Boys Town.* Sci. Aud.
- 8:30 pm. Lecture. Dr. Yosi Olmert, Dayan Center for Strategic Studies, Tel Aviv University. "A History of Israel Involvement in Lebanon." Sponsored by Hillel. K-J Red Pit (Room 109).

Miscellaneous

- There will be a reception for all foreign students, those returned from study abroad, and those planning to go abroad on Wednesday, March 12, 4:00 pm., Dwight Lounge of Bristol Campus Center. We hope to see you there.
- The Computer Center will hold the following Lecture/Demonstrations: Monday, March 10: "Computing at Cornell using the SAS Statistical Package" part 1 of 3. 6:30-8:00. Tuesday, March 11: "Getting ideas and yourself organized with THINKTANK" 6:30-8:00 pm. Wednesday, March 12: "Computing at Cornell using the SAS Statistical Package." part 2 of 3. 6:30-7:30 pm. Thursday, March 13: "Introduction to MacDraw" 6:30-7:30 pm. All Lecture/Demonstrations meet in Room 005 of the Burke Library.
- ATTENTION: The submissions deadline for *Red Weather* is Monday, March 10. Please Submit poetry, short fiction, photography, and artwork to Box 1601. For more information contact Jean Leverich or Peter Piro. We'd like your submissions!
- The deadline for entries in the annual writing competitions (see the *Hamilton College Catalogue,* pp. 264-266) is noon, Wednesday, April 9. Submit entries to Mrs. McLellan, Root 116. Rules the contests are available in Root 116.